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Vol. 1106

ALBUM OF RUSSIAN PIANO MUSIC

VOL. I

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Vols. 1106, 1107, 1108

ALBUM OF RUSSIAN PIANO MUSIC

SIXTY-EIGHT PIECES

SELECTED, EDITED AND FINGERED BY

LOUIS OESTERLE

WITH BIOGRAPHICAL NOTES



IN THREE VOLUMES

1106. VOL. I. TWENTY-SEVEN PIECES
1107. VOL. II. TWENTY-ONE PIECES
1108. VOL. III. TWENTY PIECES

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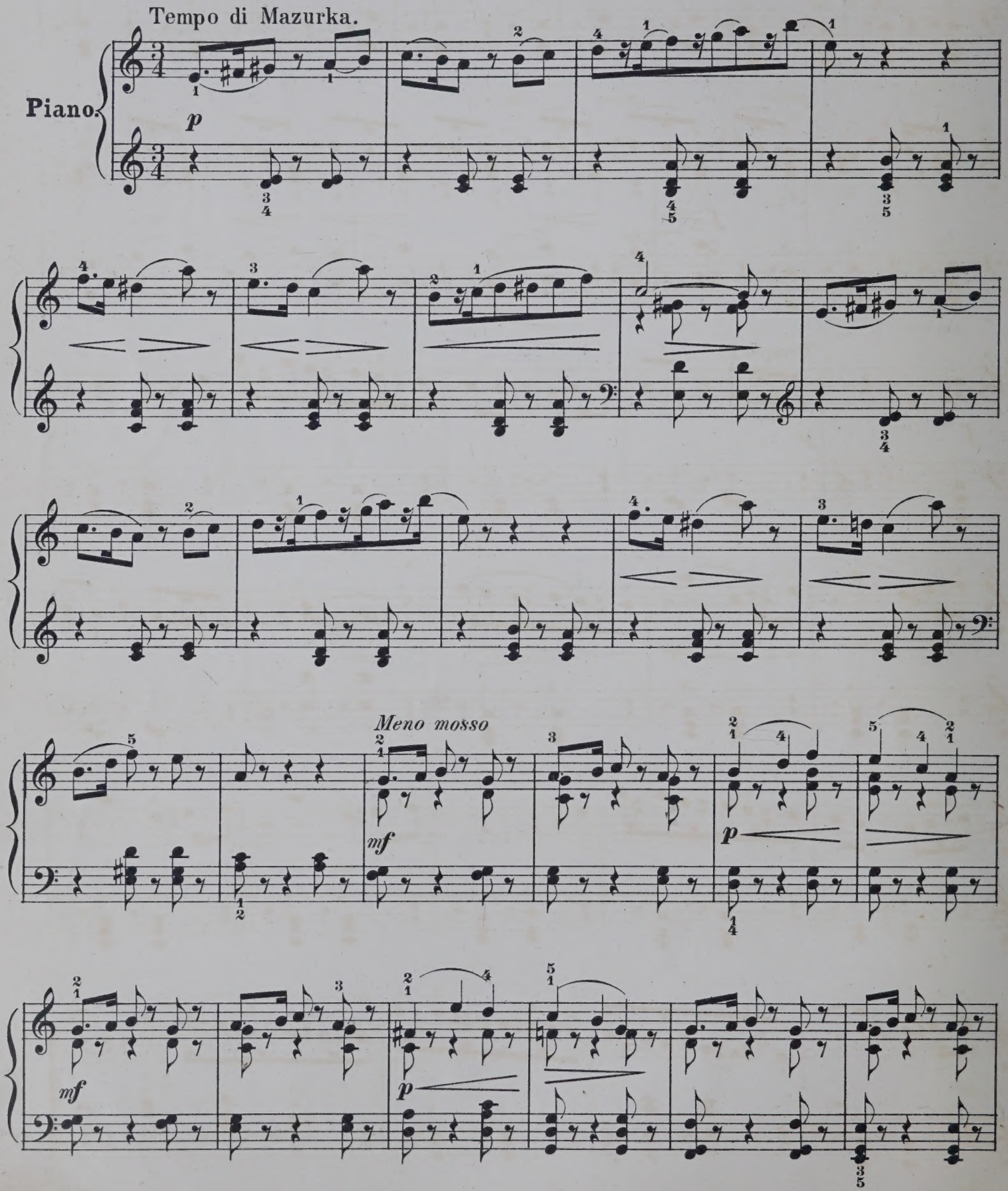
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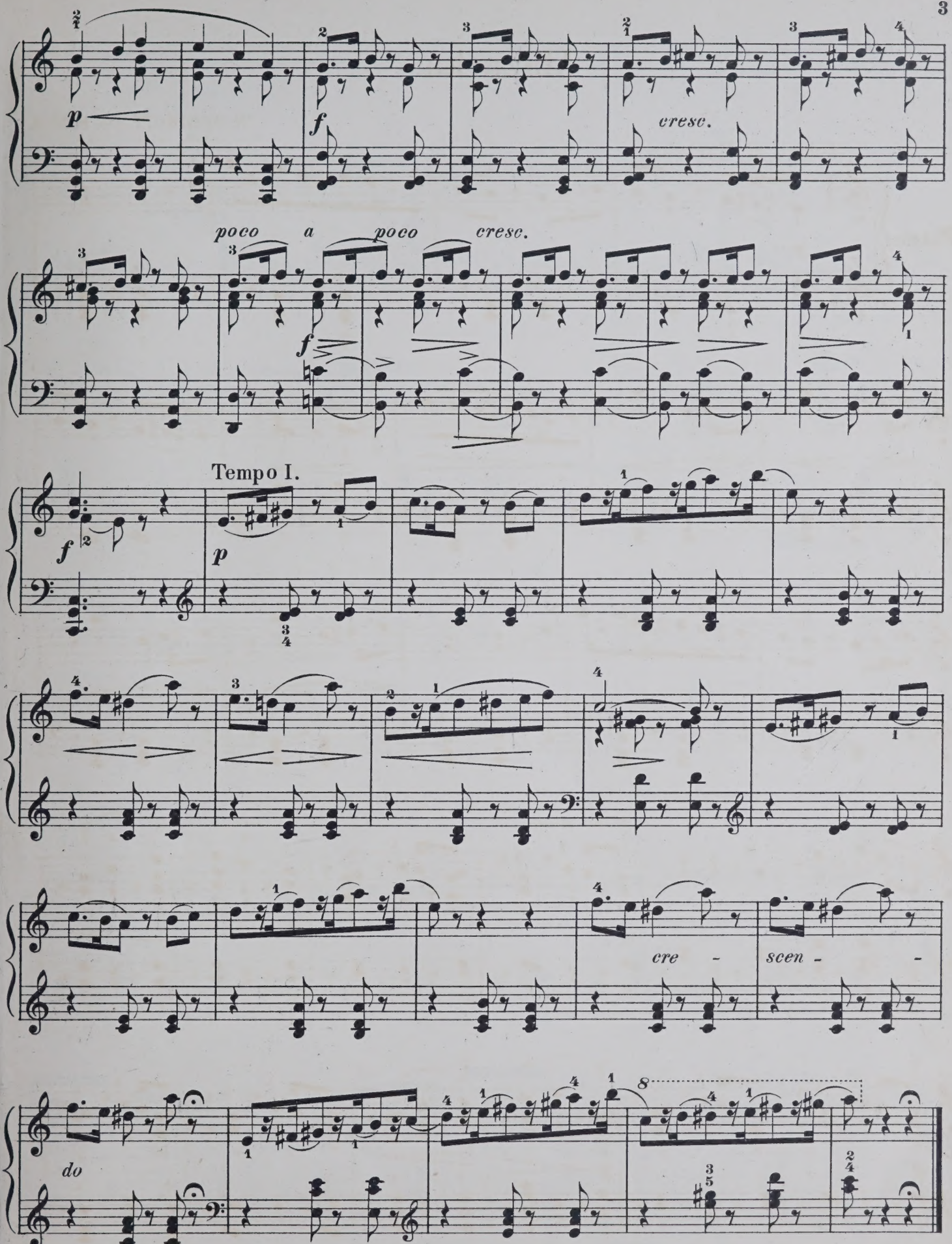
ALBUM OF
RUSSIAN PIANO MUSIC

Mazurka.

W. RÉBIKOFF. Op. 8. Nº 3.



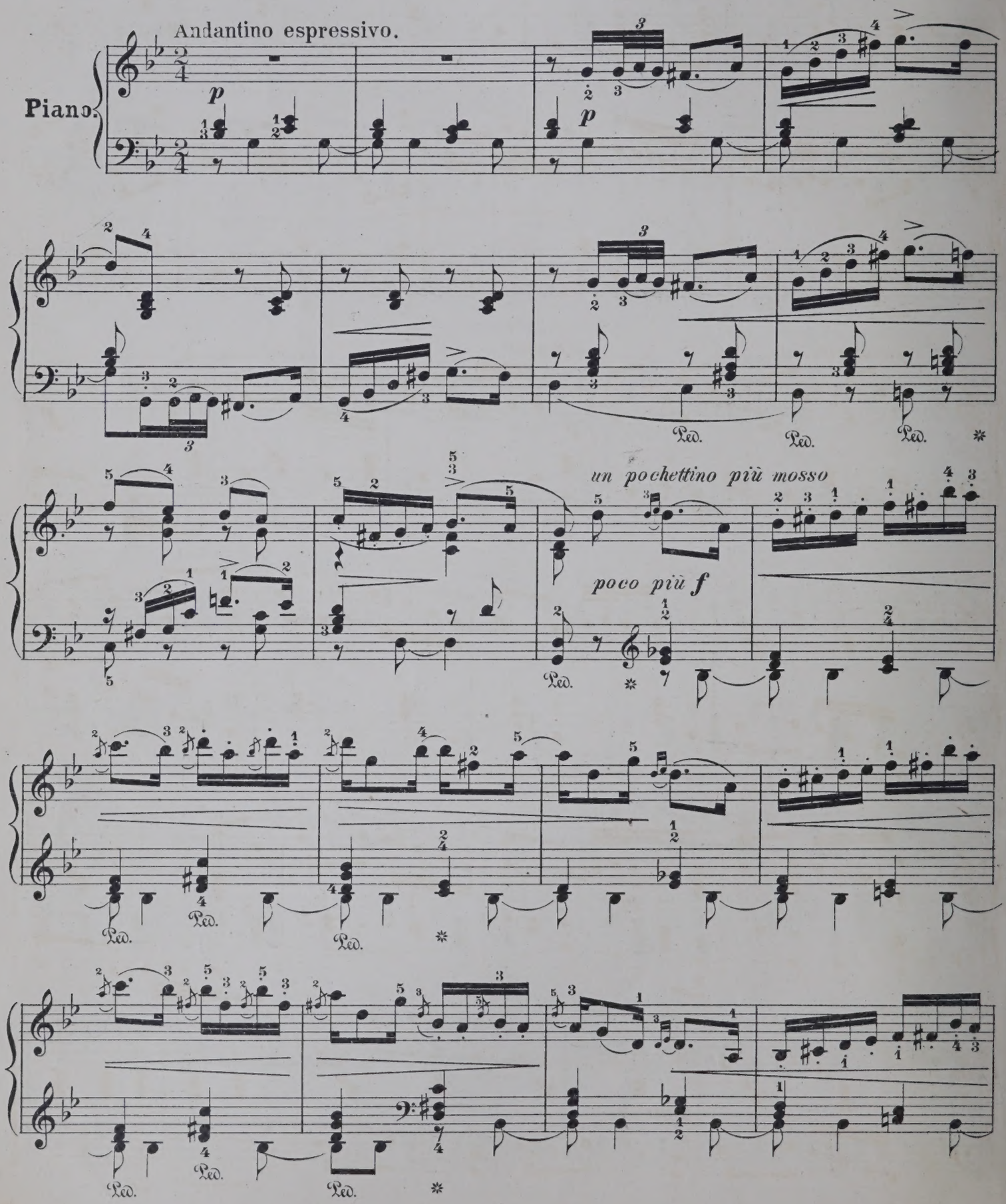
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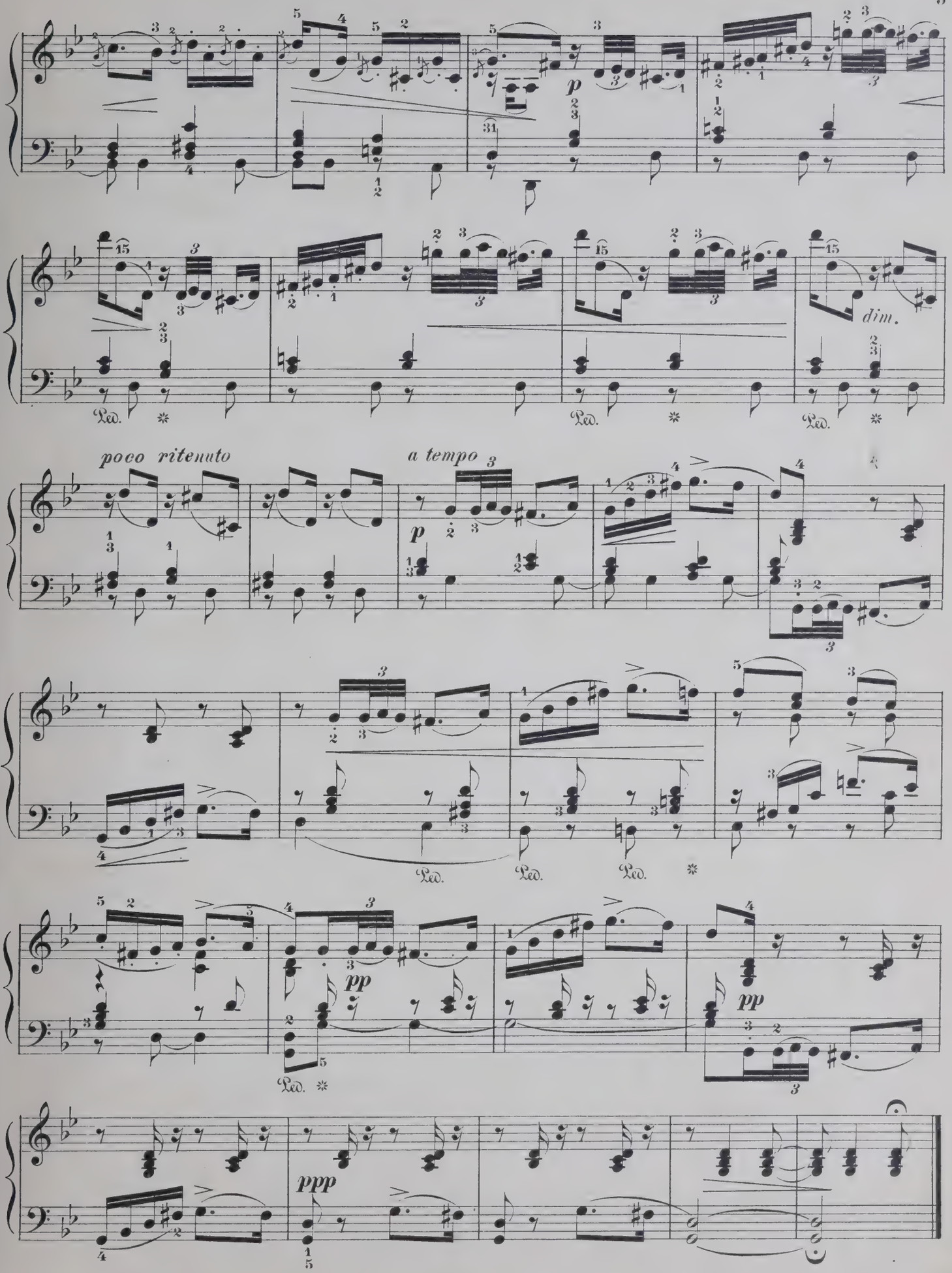

p
f
cresc.
poco a poco cresc.
f
Tempo I.
f
p
cre - scen - do

March.

Song of the Lark.

P. TSCHAIKOWSKY. Op. 37a, No. 3.




p
dim.
poco ritenuto
a tempo
p
pp
pp
ppp

Berceuse.

(Cradle-Song.)

Andante mosso.

W. RÉBIKOFF. Op. 8, № 16.





Più mosso.






Ped.
Tempo I.
pp
rallentando
ppp

Memories of the Past.

Now sorrowful I hear, pursuing ev'ry step,
The accents full of woe, that tell of bygone days.

Edited and fingered by
Louis Oesterle.

(Ogareff.)

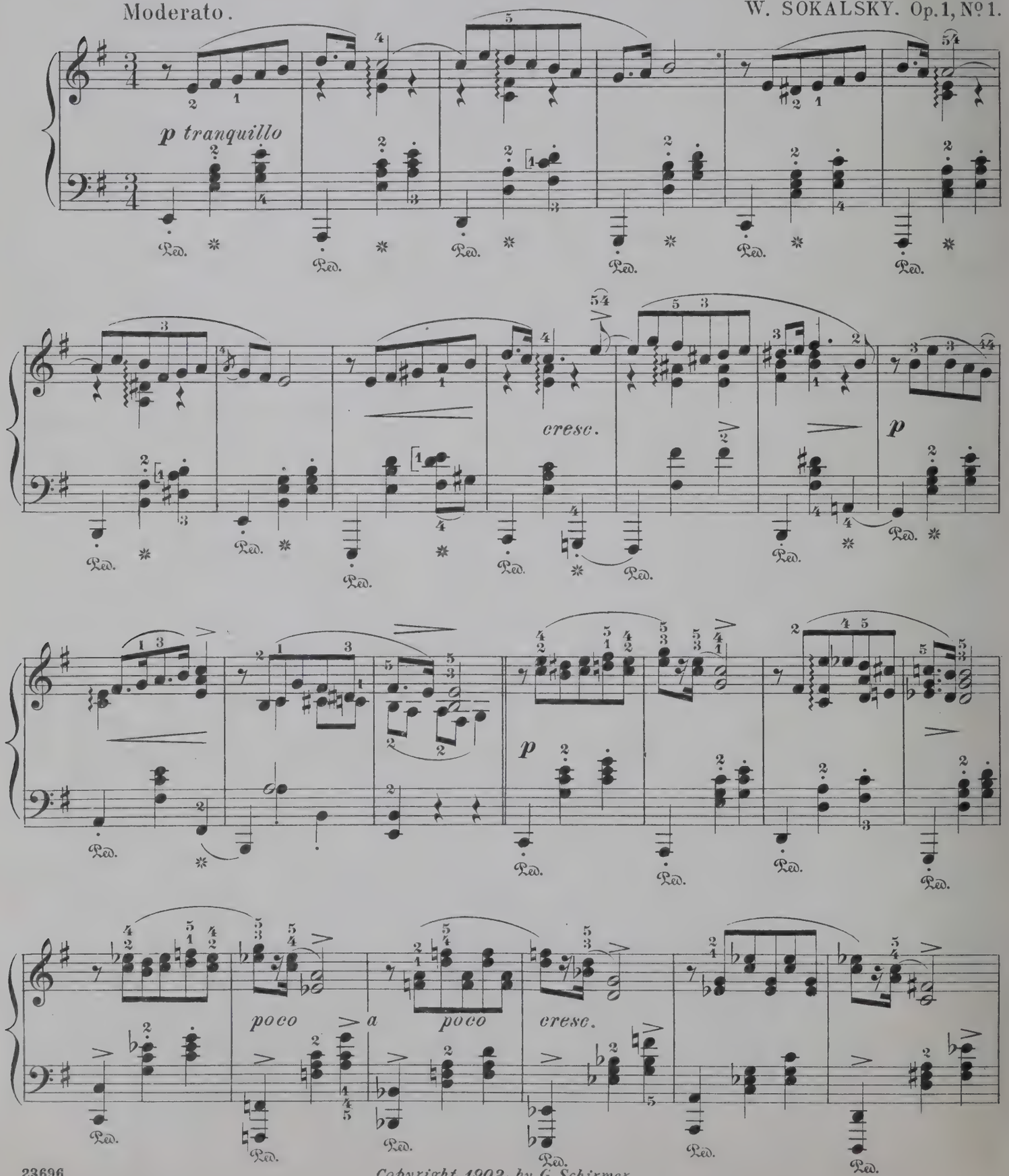
Souvenir du Passé.

J'entends avec douleur poursuivre tous mes pas
Les accents languissants de ma vie d'autre fois.

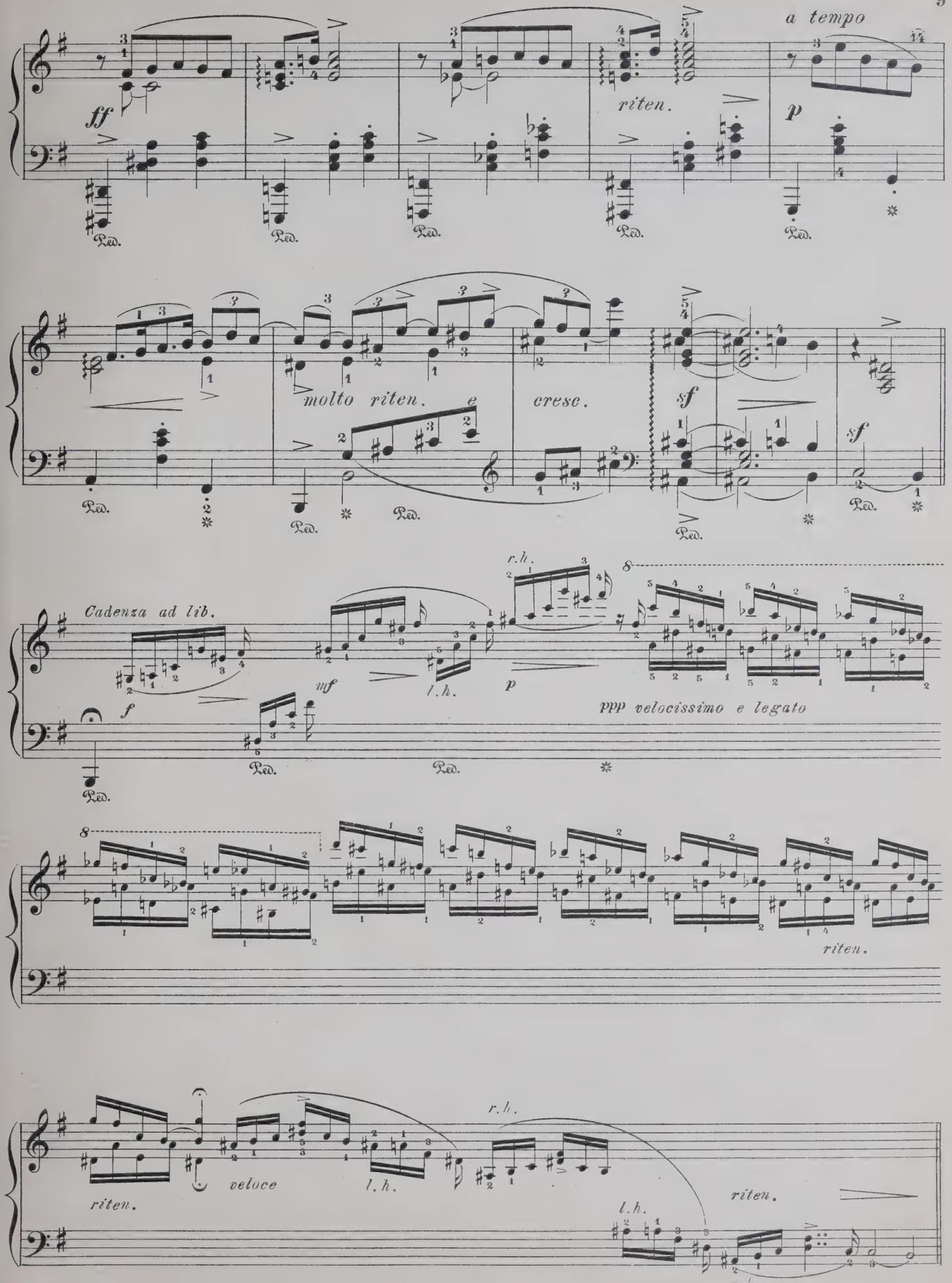
(Ogareff.)

Moderato.

W. SOKALSKY. Op. 1, No. 1.



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a tempo
ff
riten.
p
molto riten.
e
cresc.
sf
sf
Cadenza ad lib.
f
mf
l.h.
p
r.h.
ppp velocissimo e legato
riten.
veloce
l.h.
r.h.
riten.
l.h.
riten.
r.h.
Ped.

a tempo, poco appassionato

p

riten.

accel.

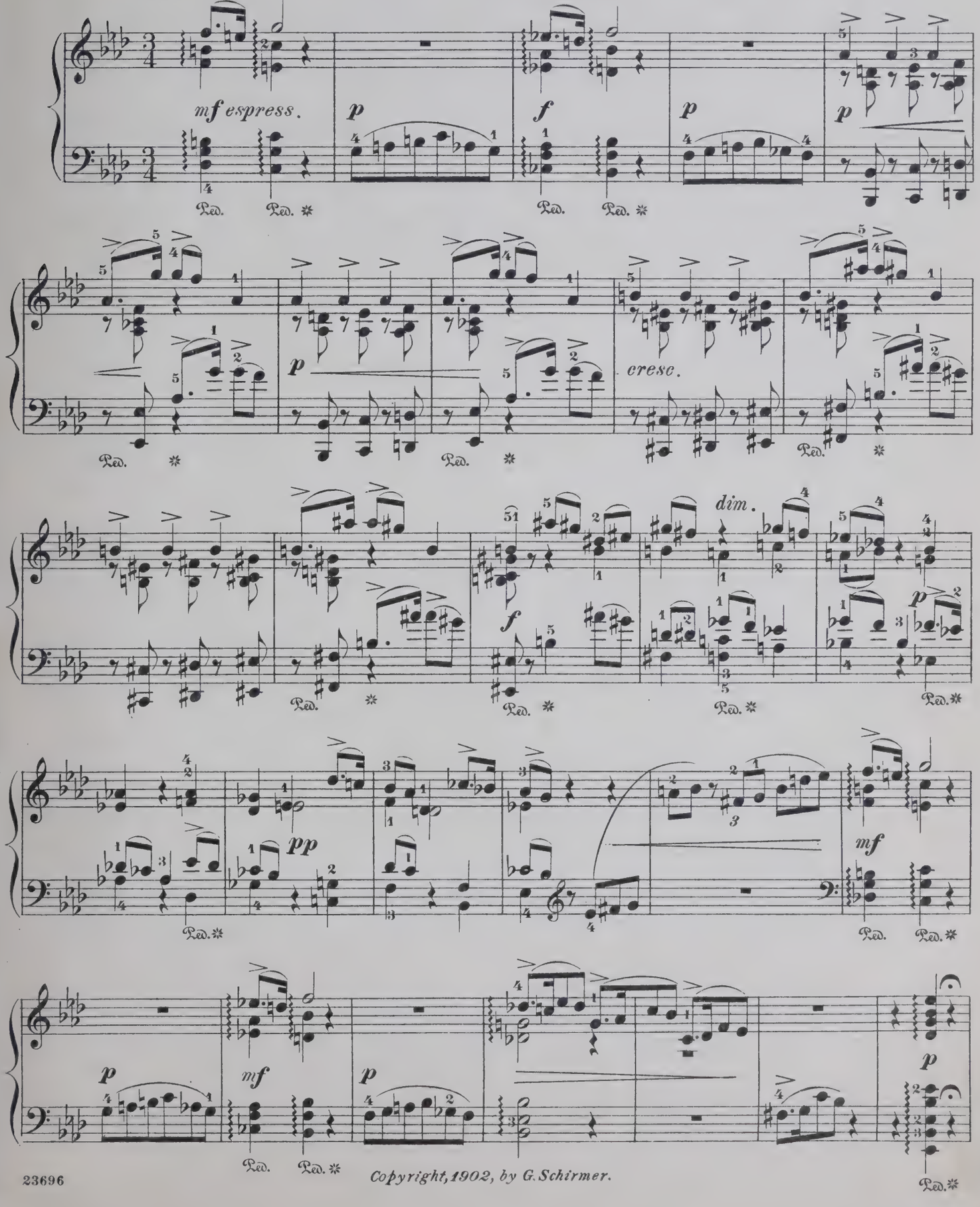
riten.

Rêverie Interrompue.

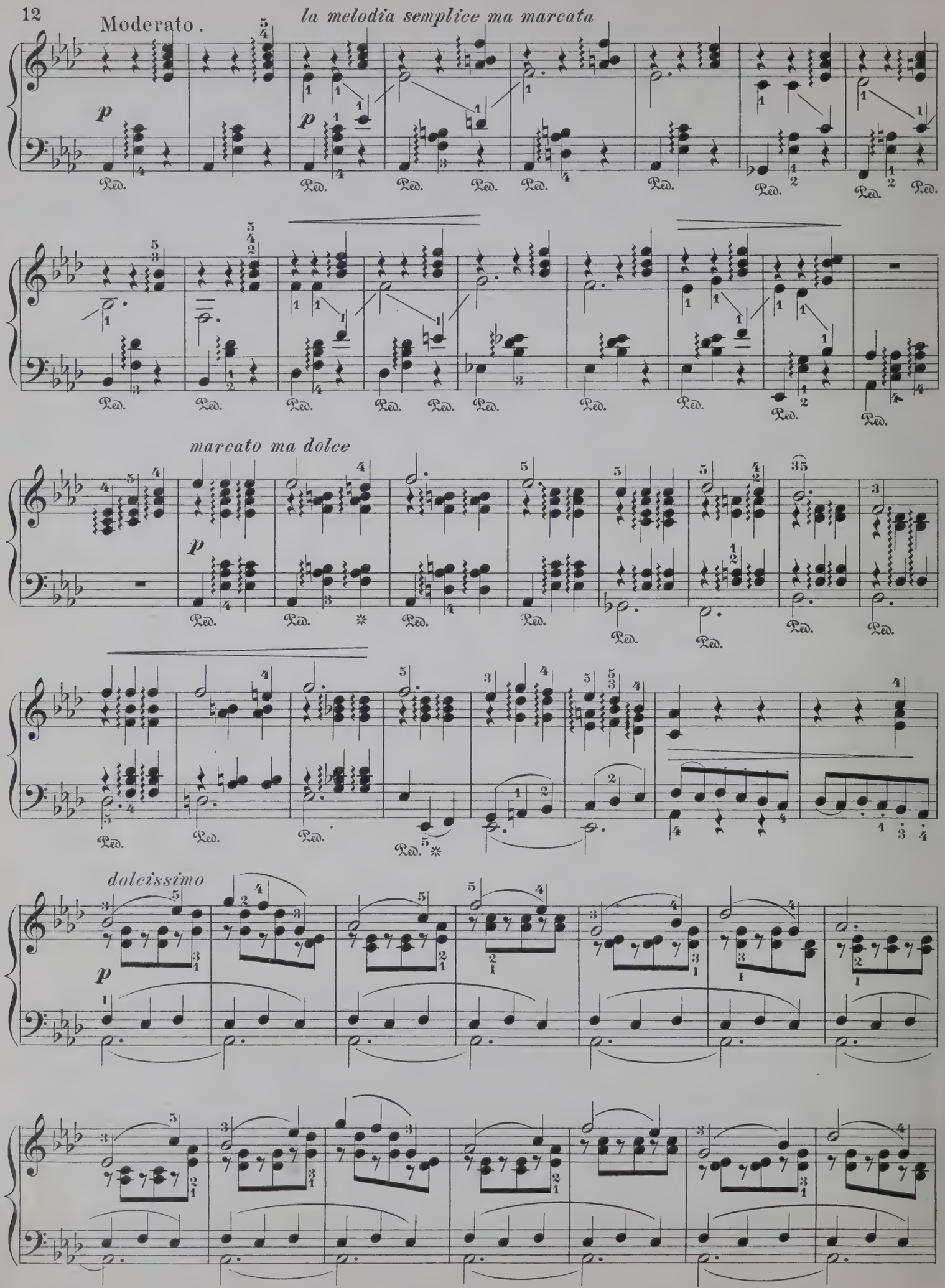
Edited and fingered by
Louis Oesterle.

P. TSCHAIKOWKY. Op.40, №12.

Andante un poco rubata e con molta espressione.



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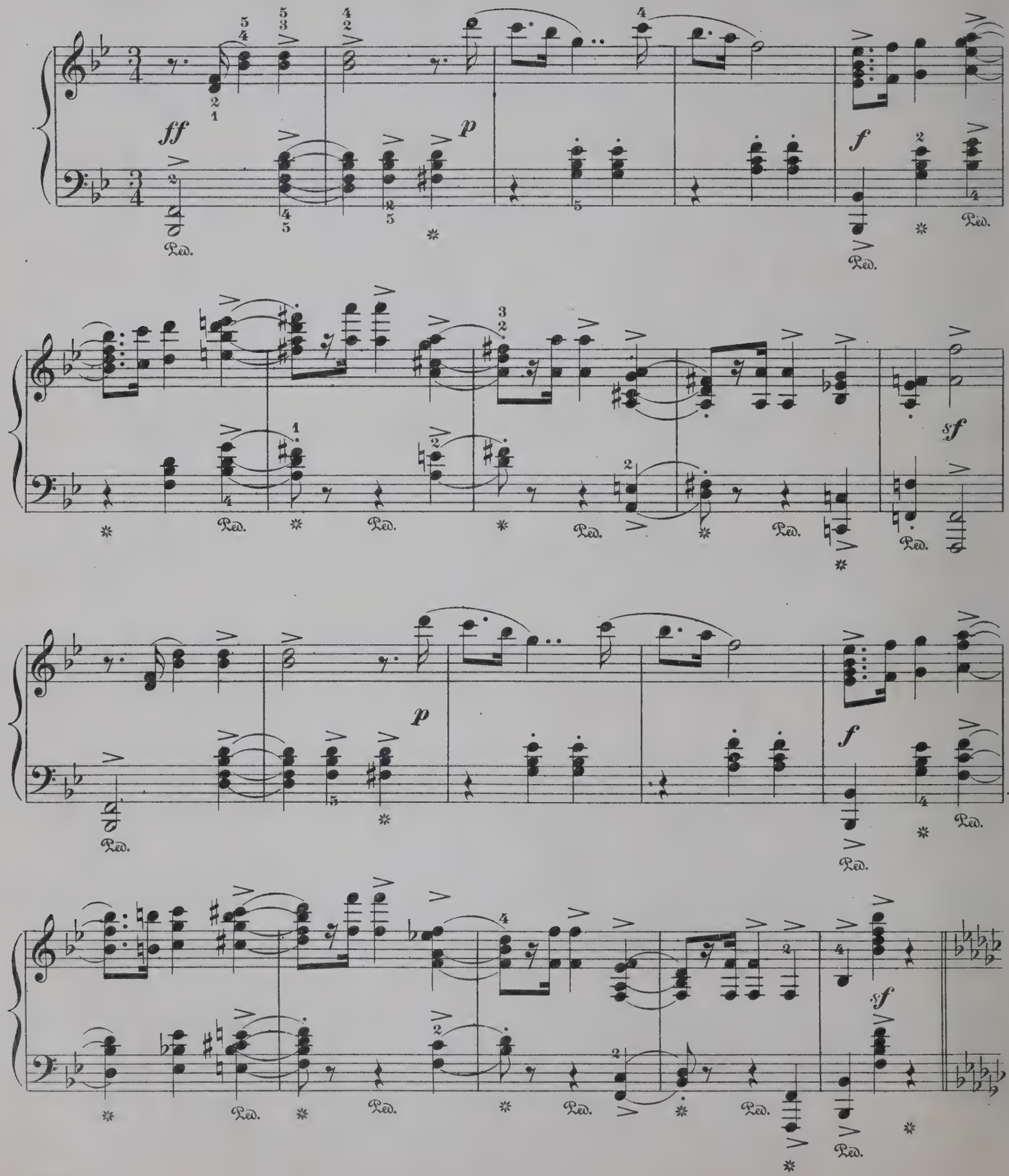

Moderato.
la melodia semplice ma marcata
marcato ma dolce
dolcissimo


dolcissimo
pp
ppp
Ped.

Mazurka.

Con brio e risoluto.

W. SOKALSKY. Op.1, Nº 6.



Meno mosso.

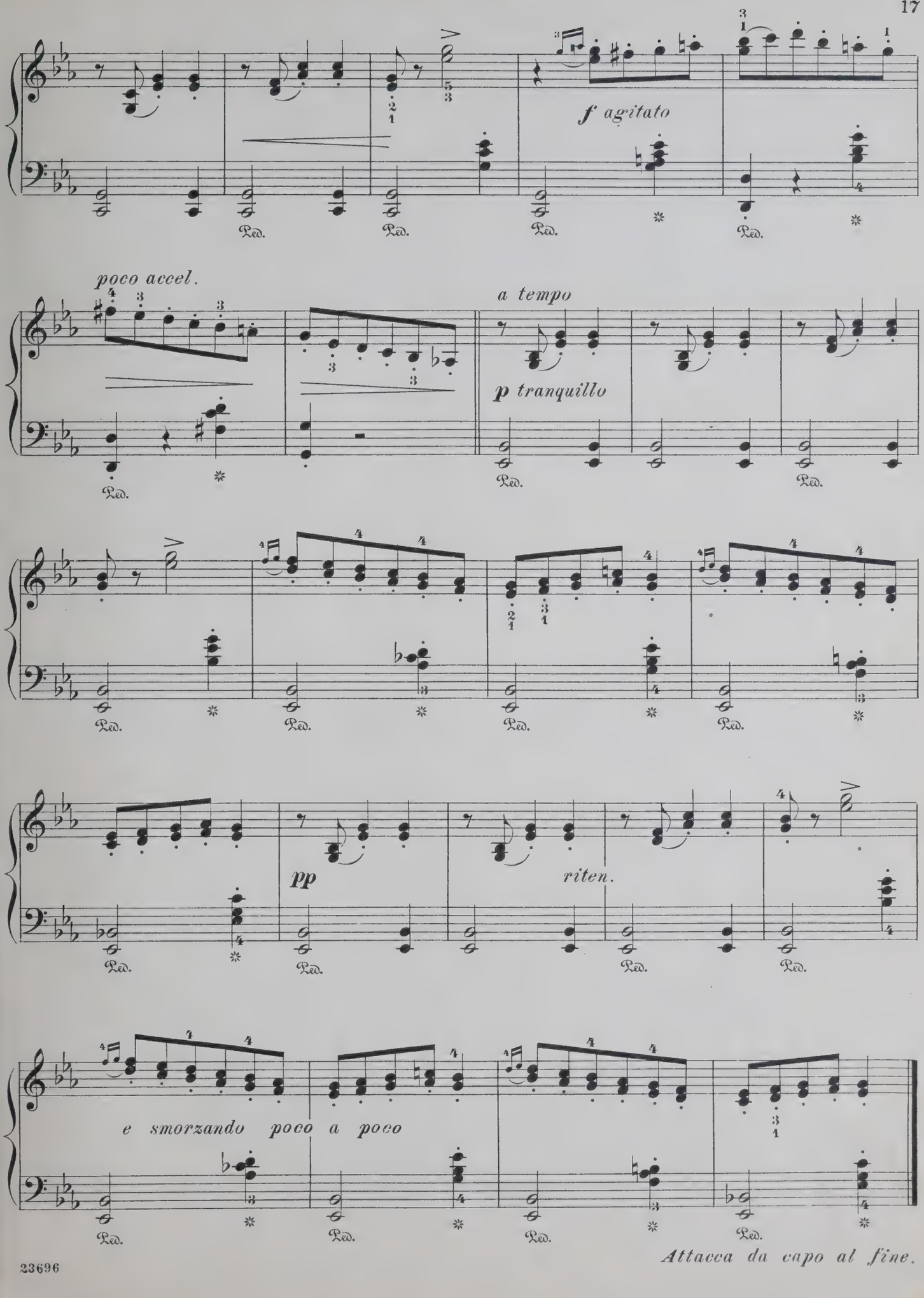
pp leggiero e grazioso

Tempo I.

sff *p* *f* *sf* *p* *f* *sff*

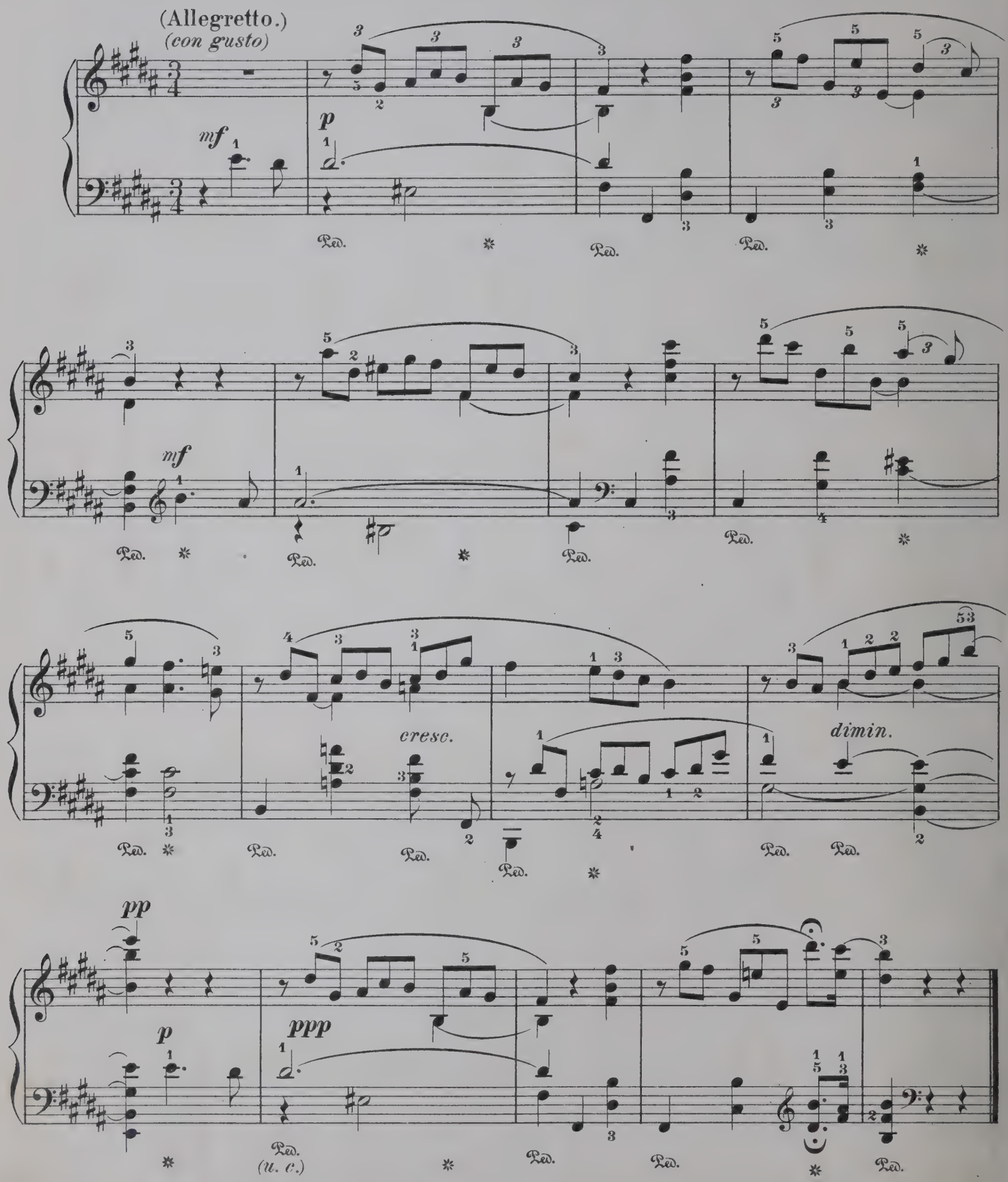
Fine.


Poco meno mosso e capricciosamente.
p
leggiero
poco pesante
f
p
cresc.
Ped.


f agitato
poco accel.
a tempo
p tranquillo
pp
riten.
e smorzando poco a poco
Attacca da capo al fine.

Prelude.

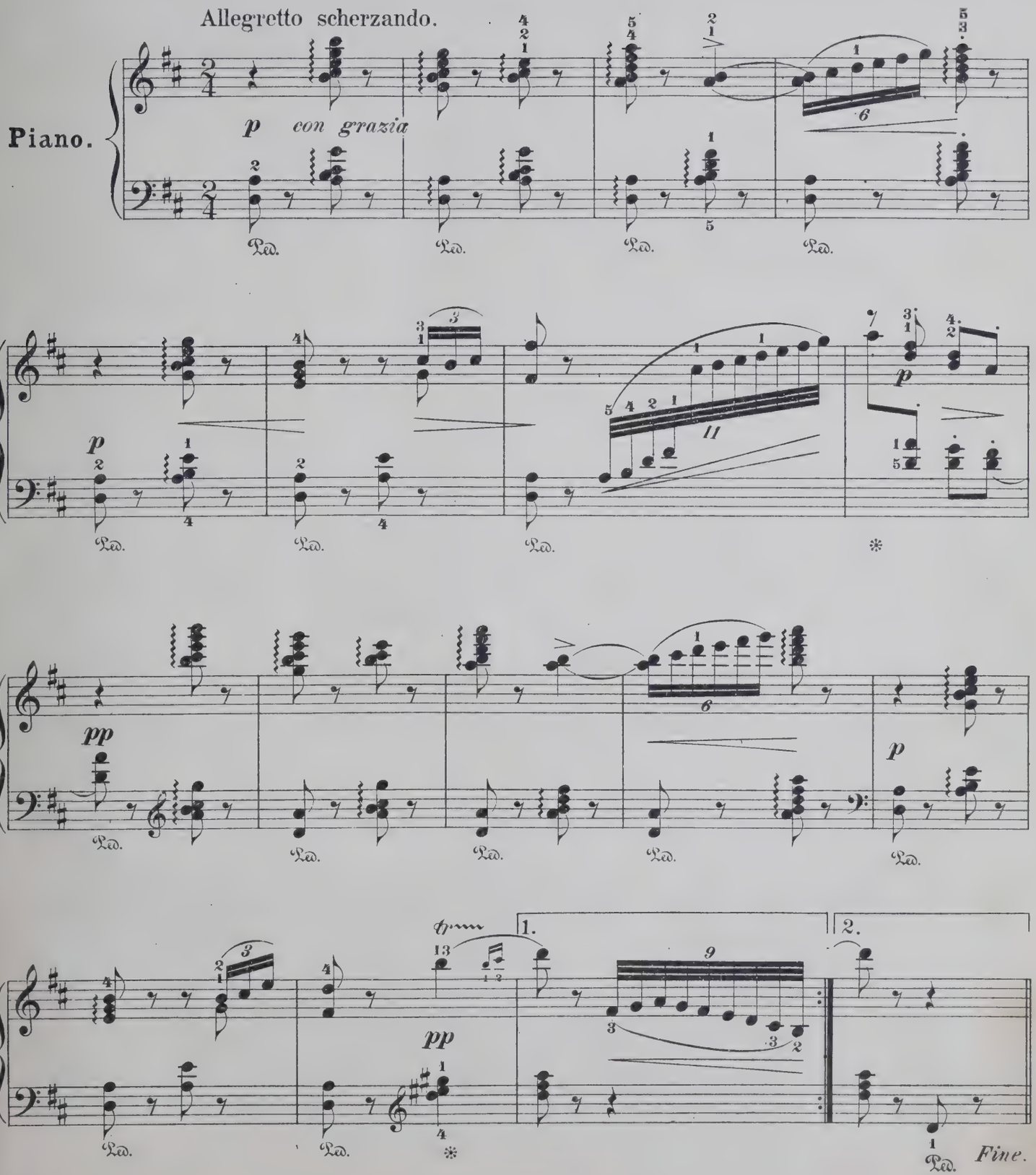
A. SCRIABINE. Op.2,№2.



Air de Ballet.

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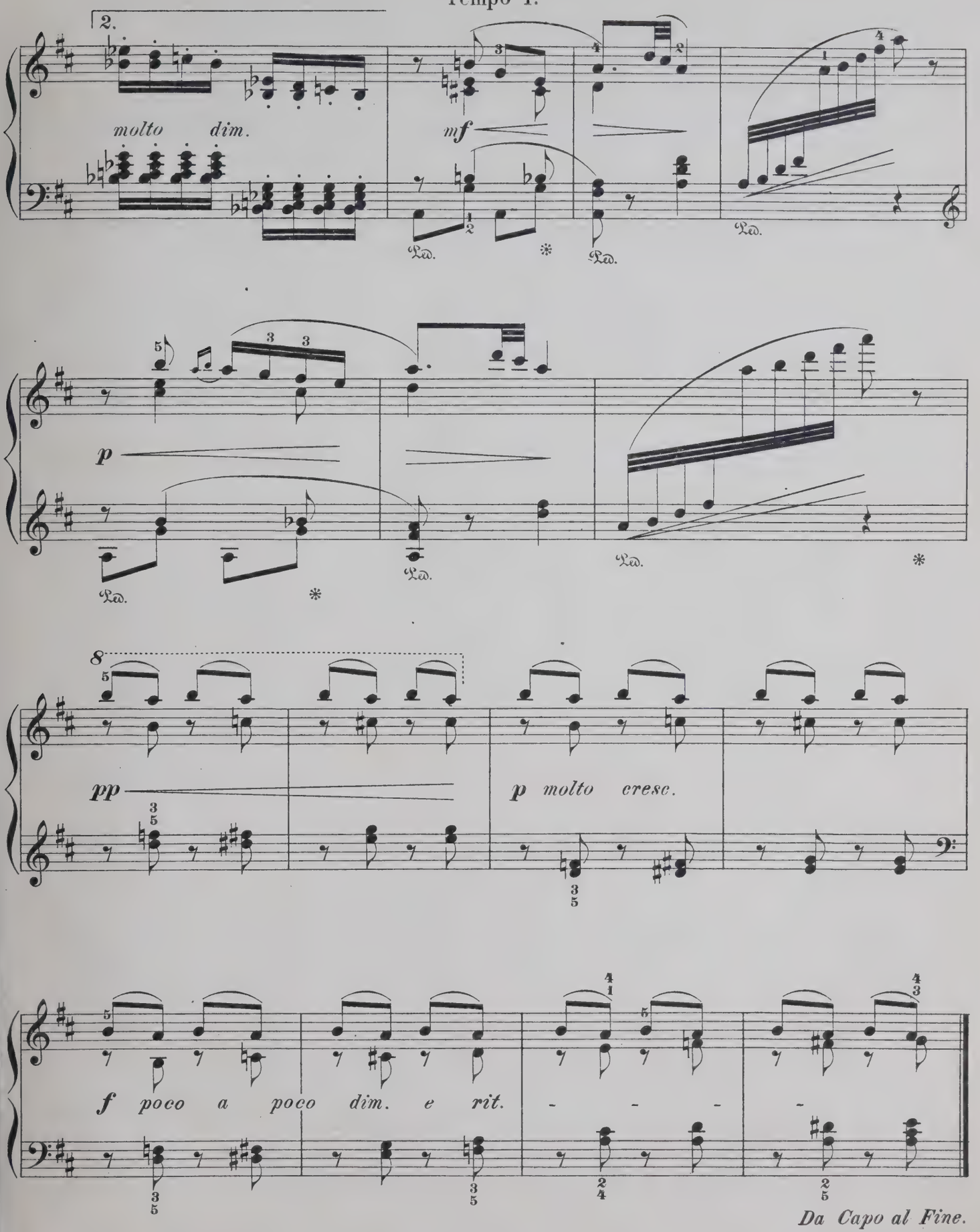
A. KORESTCHENKO. Op. 33, № 3.



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Più mosso.
pp staccatissimo
p
Ped.
Tempo I.
molto dim.
mf
pp
string.
cresc.
Ped.
a tempo
mf
pp
string.
cresc.
Più mosso come sopra.
pp
Ped.
p
molto dim.
1.
Ped.

Tempo I.

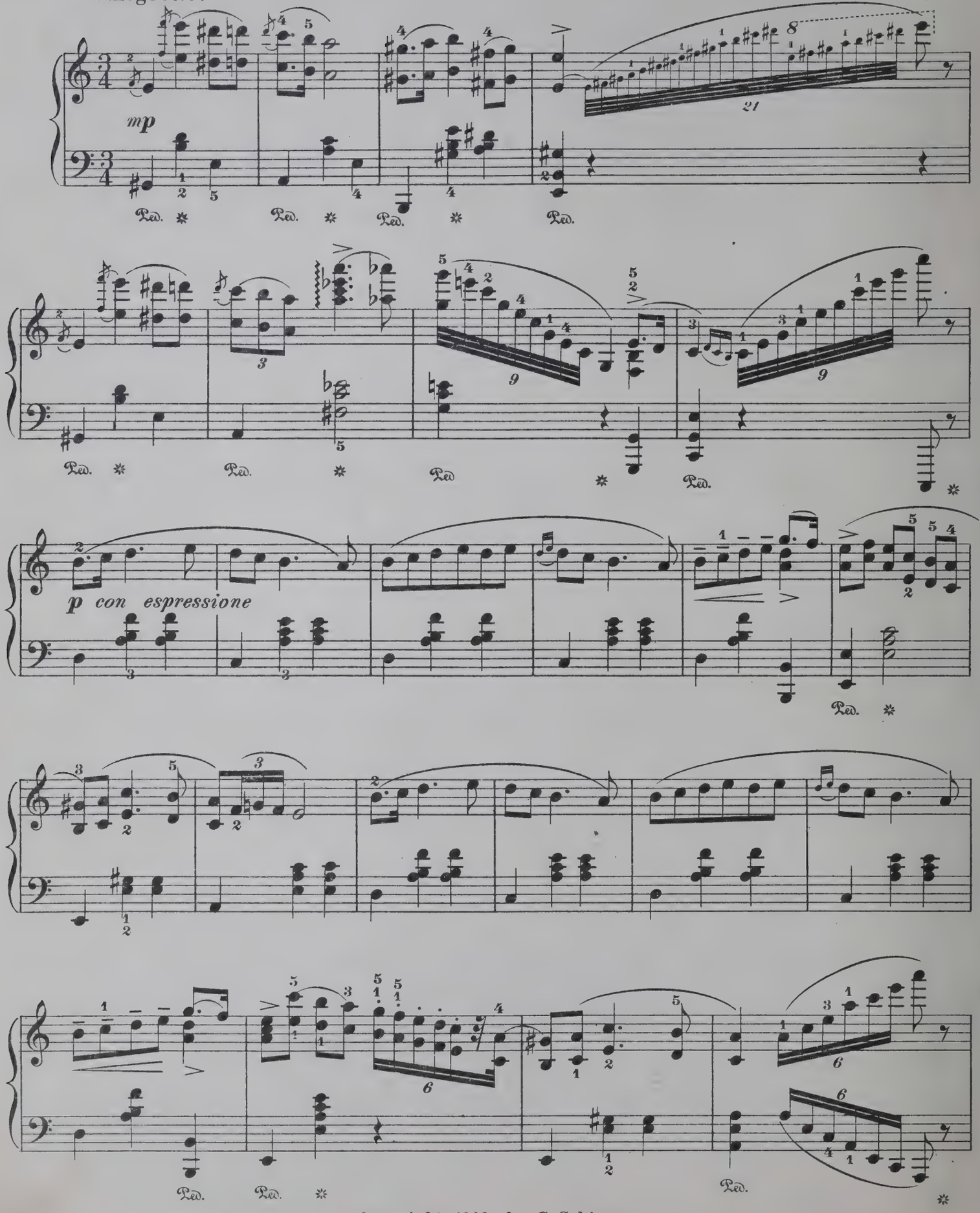

2.
molto dim.
mf
Ped.
*
p
pp
p molto cresc.
f poco a poco dim. e rit.
Da Capo al Fine.

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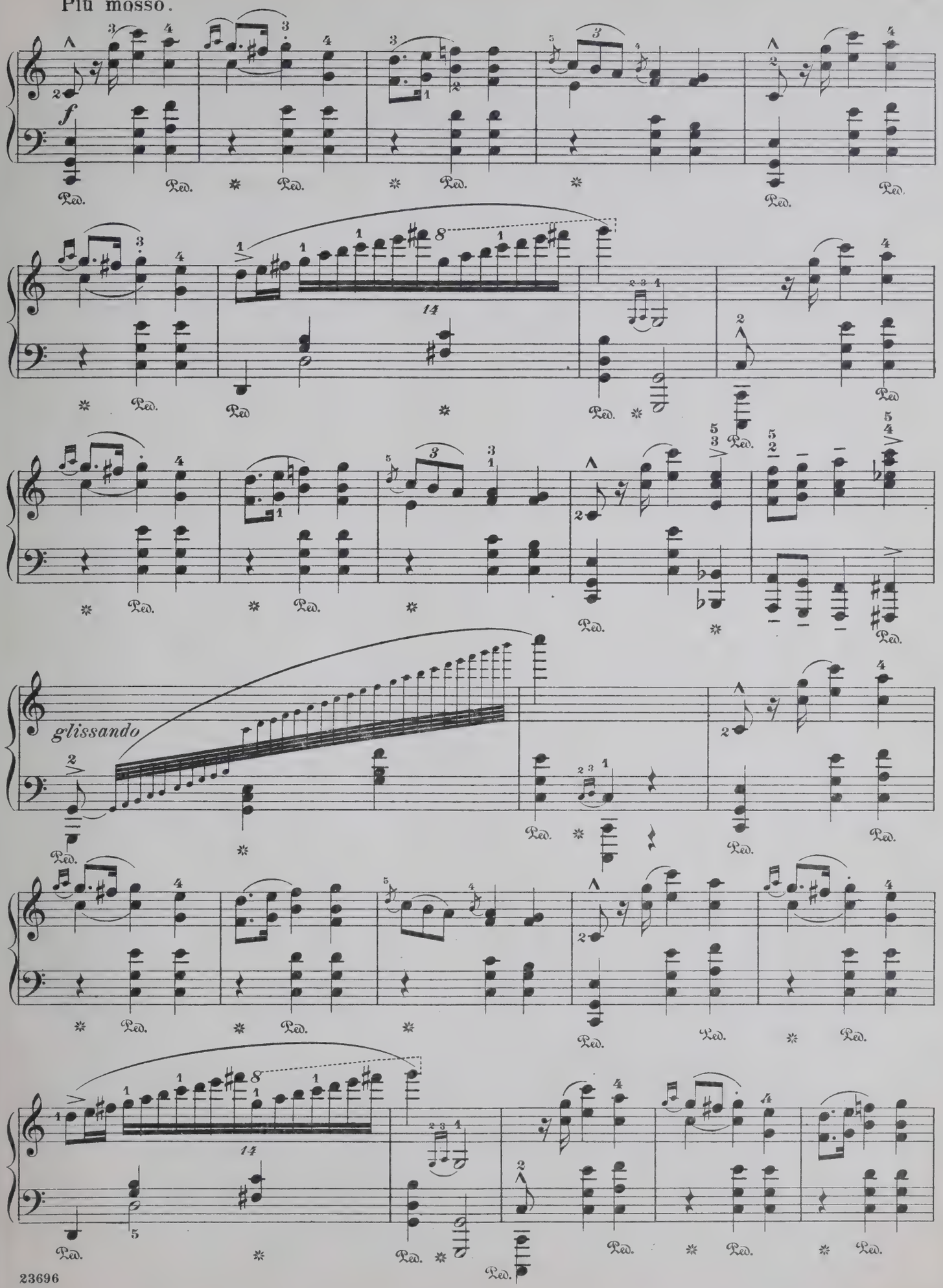
Alla Mazurka

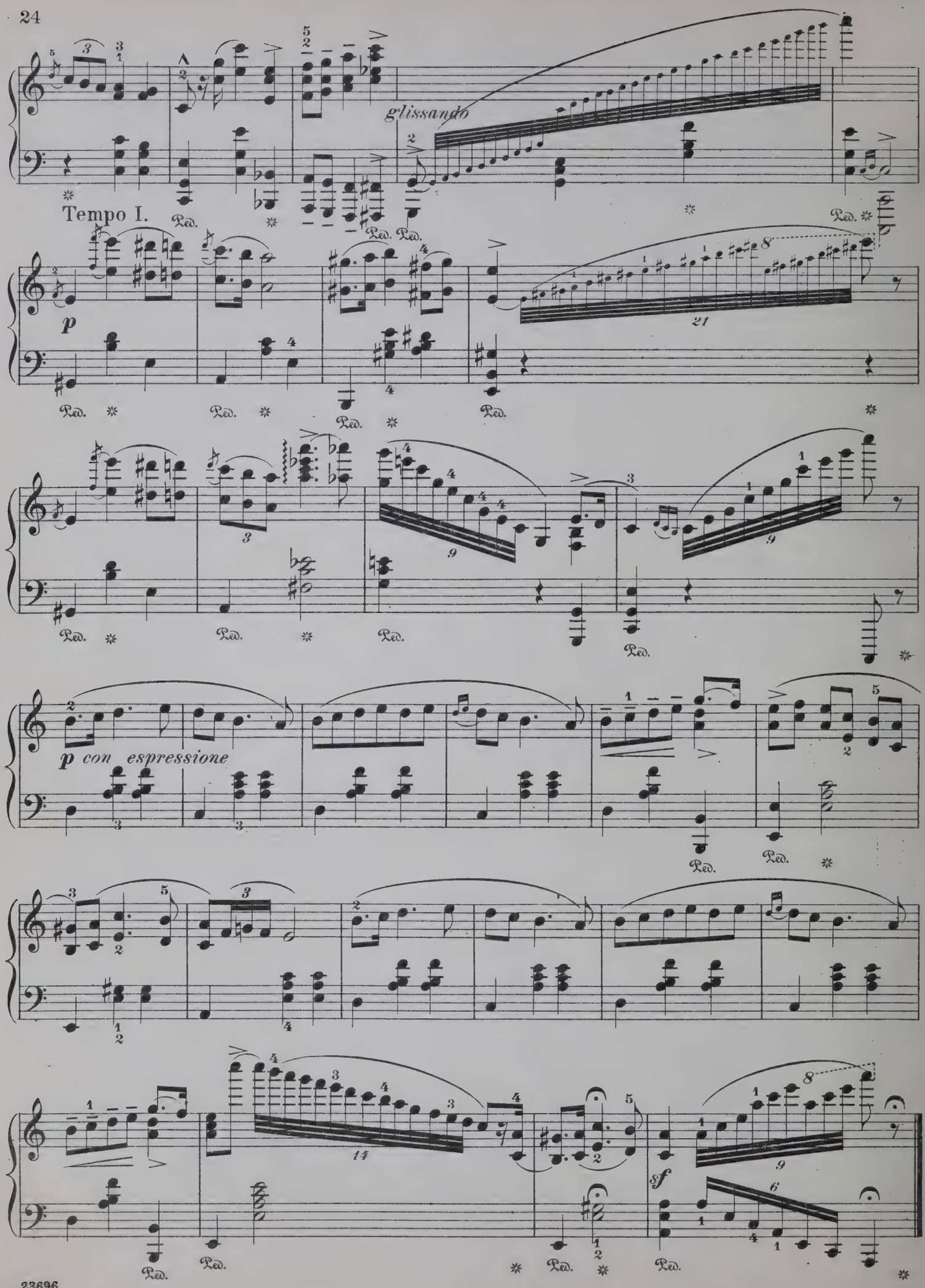
A. Nemerowsky. Op. 39, № 3.

Allegretto.



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Più mosso.
f
glissando
Ped.


glissando
Tempo I.
p
p con espressione
sf

Chant sans Paroles.

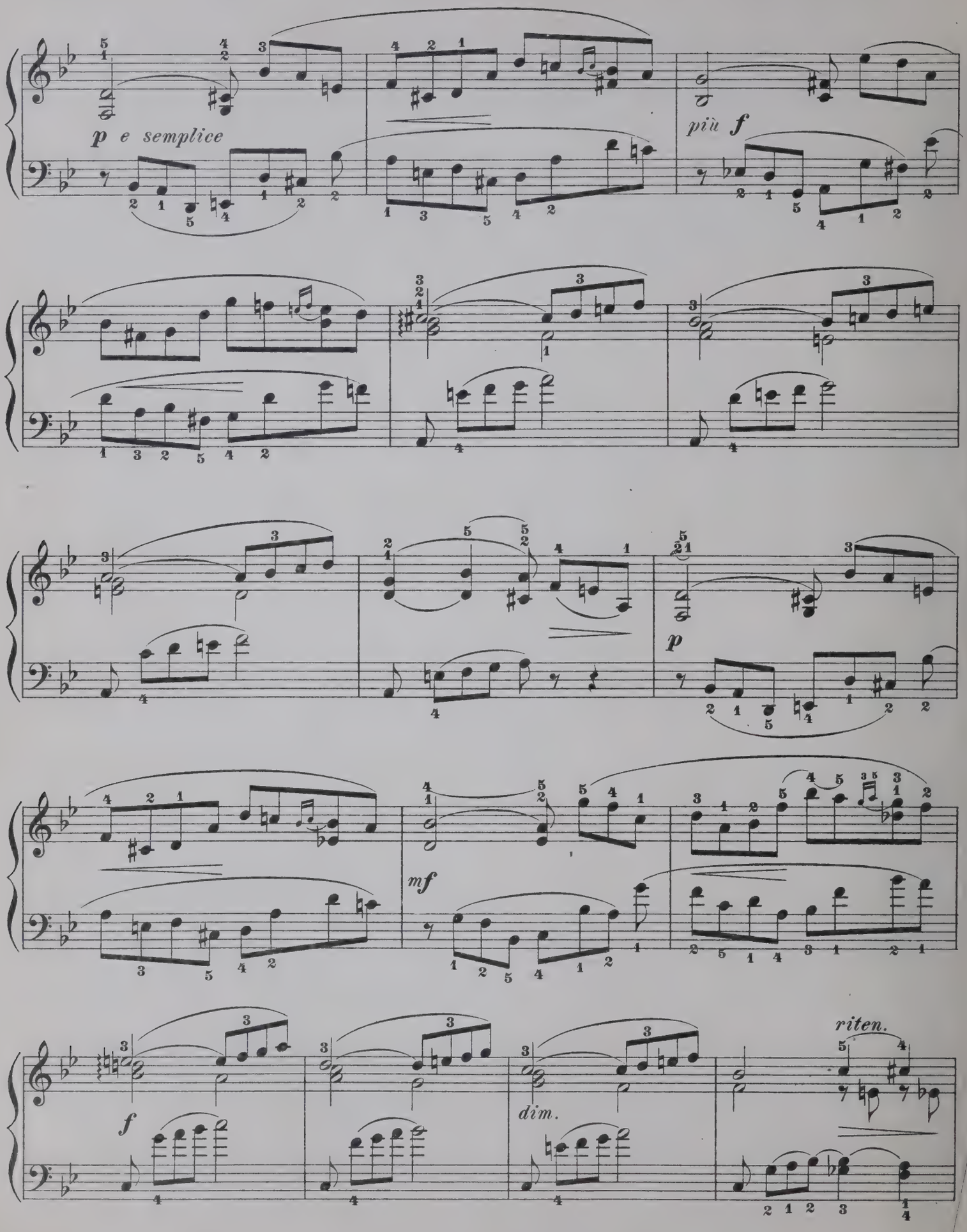
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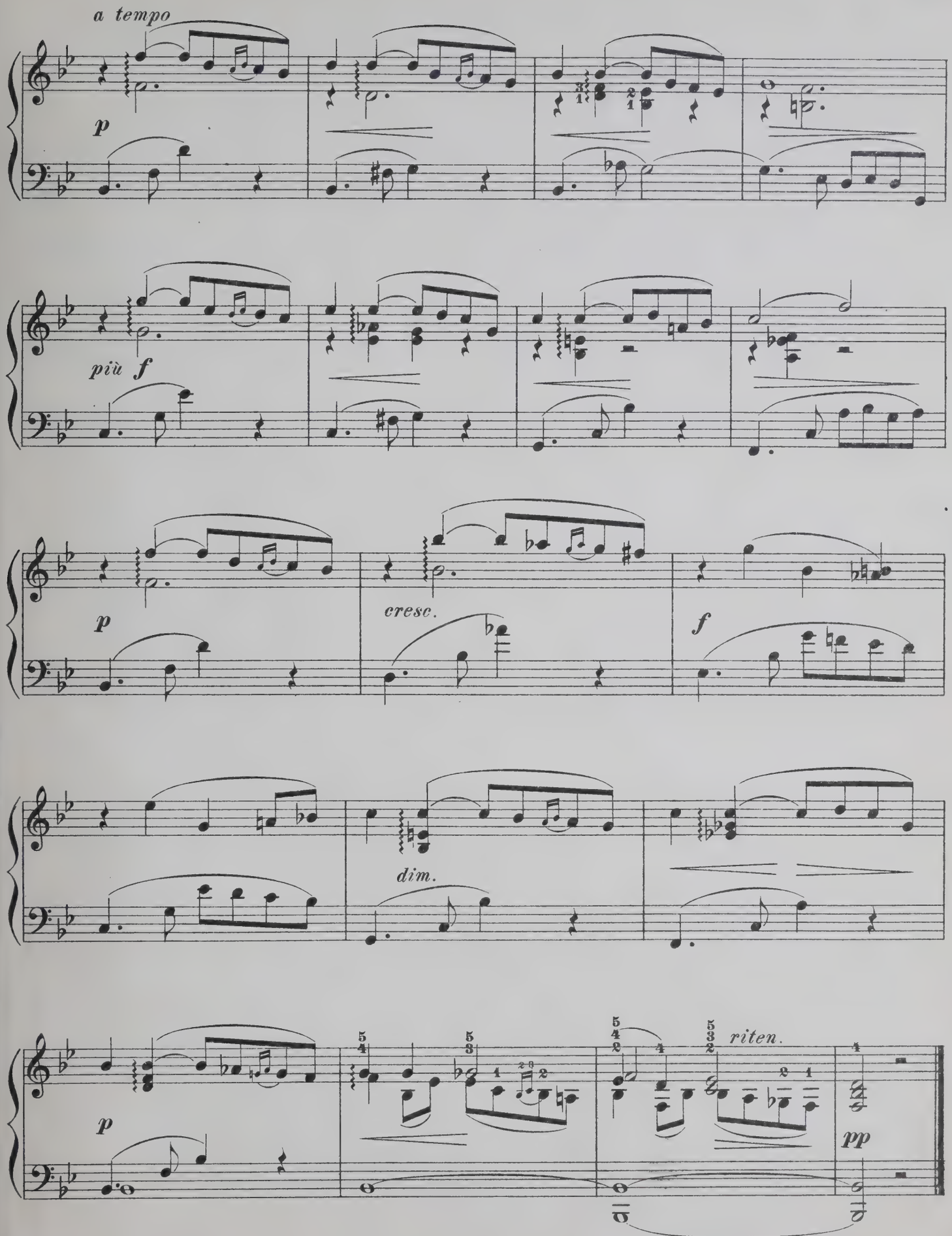
Andantino.

H. PACHULSKI. Op. 3, № 1.



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p e semplice
più f
mf
f
dim.
riten.

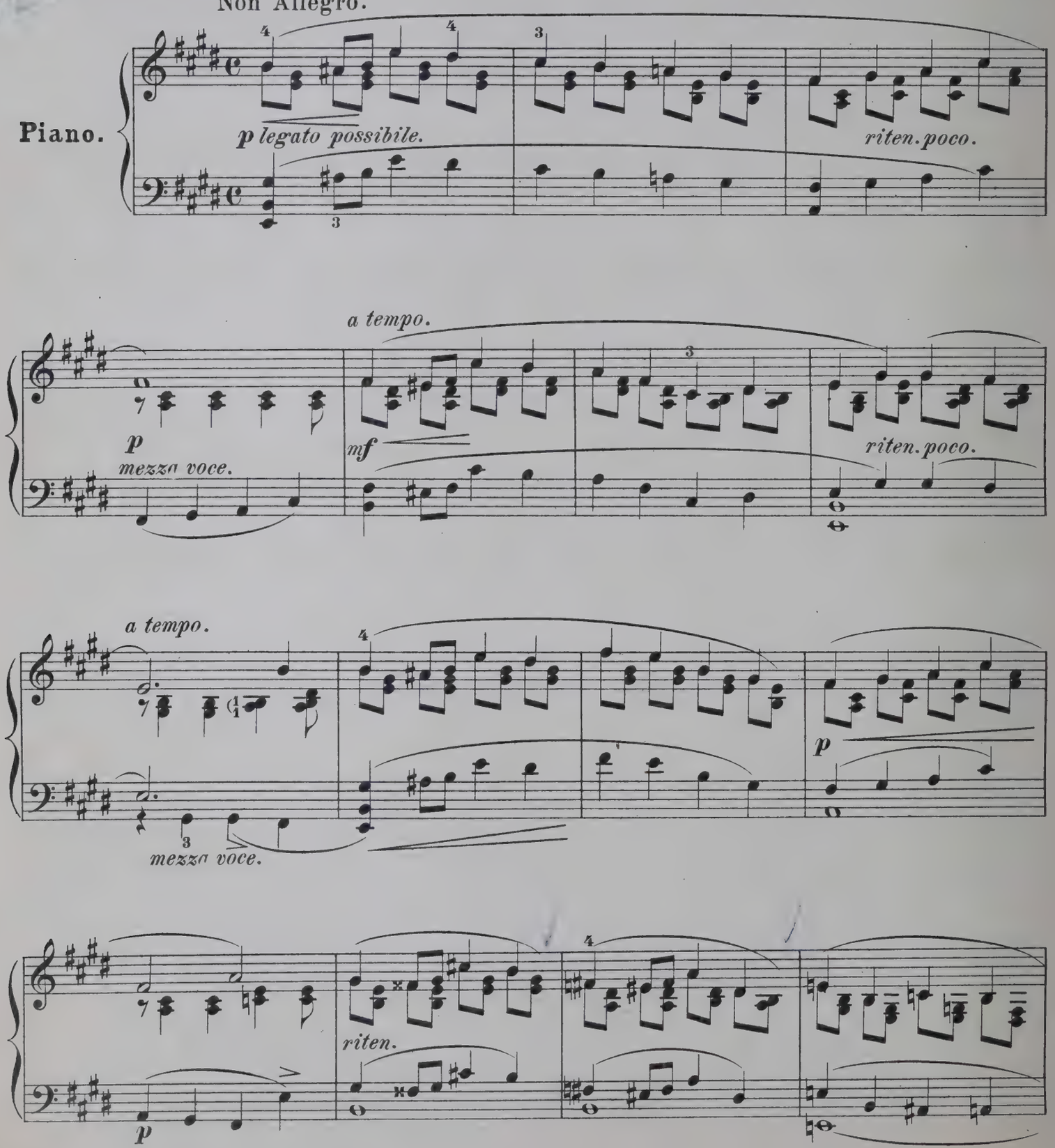

a tempo
p
più f
p
cresc.
f
dim.
p
riten.
pp

Arabesque

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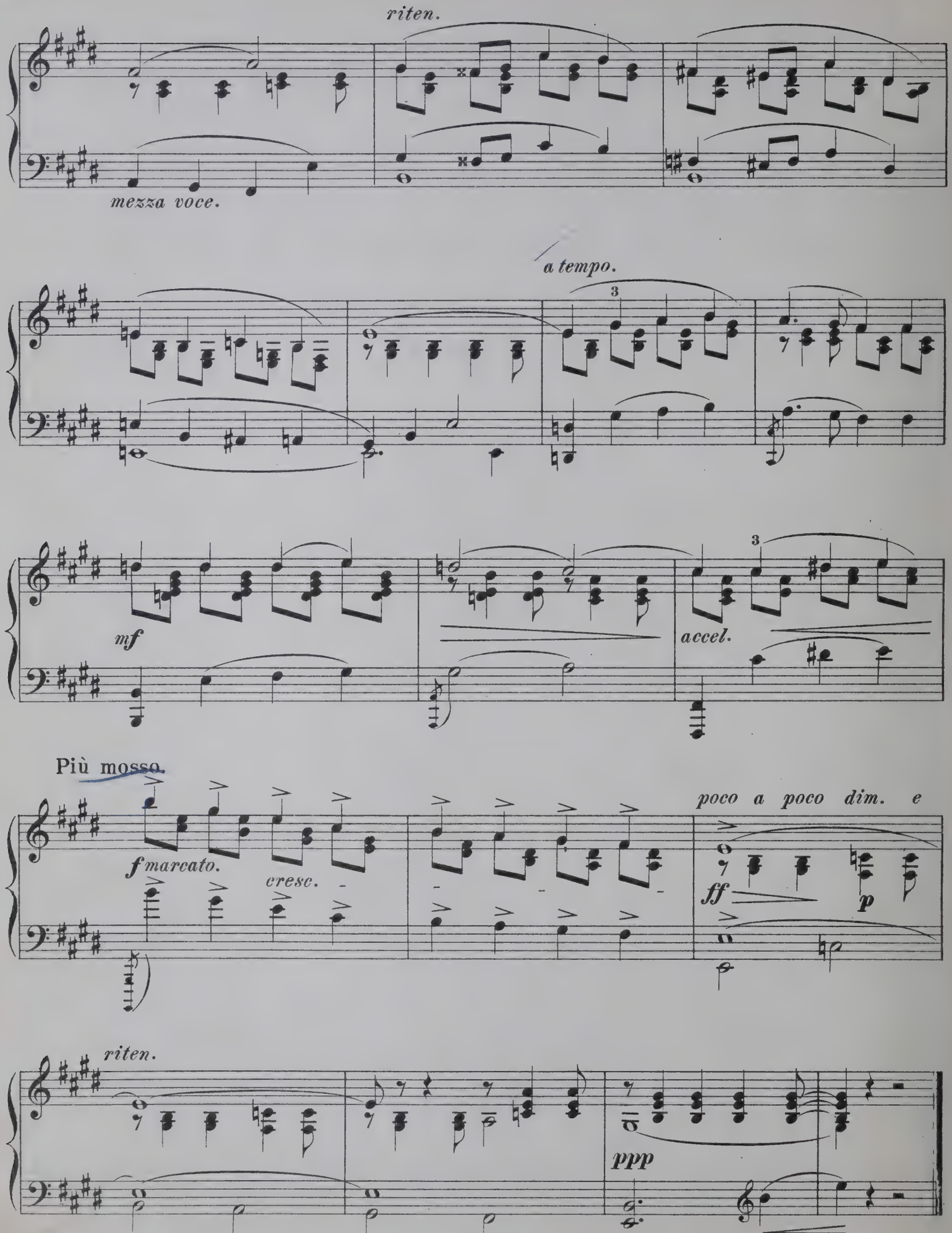
B. Wrangell. Op. 1, № 3.

Non Allegro.



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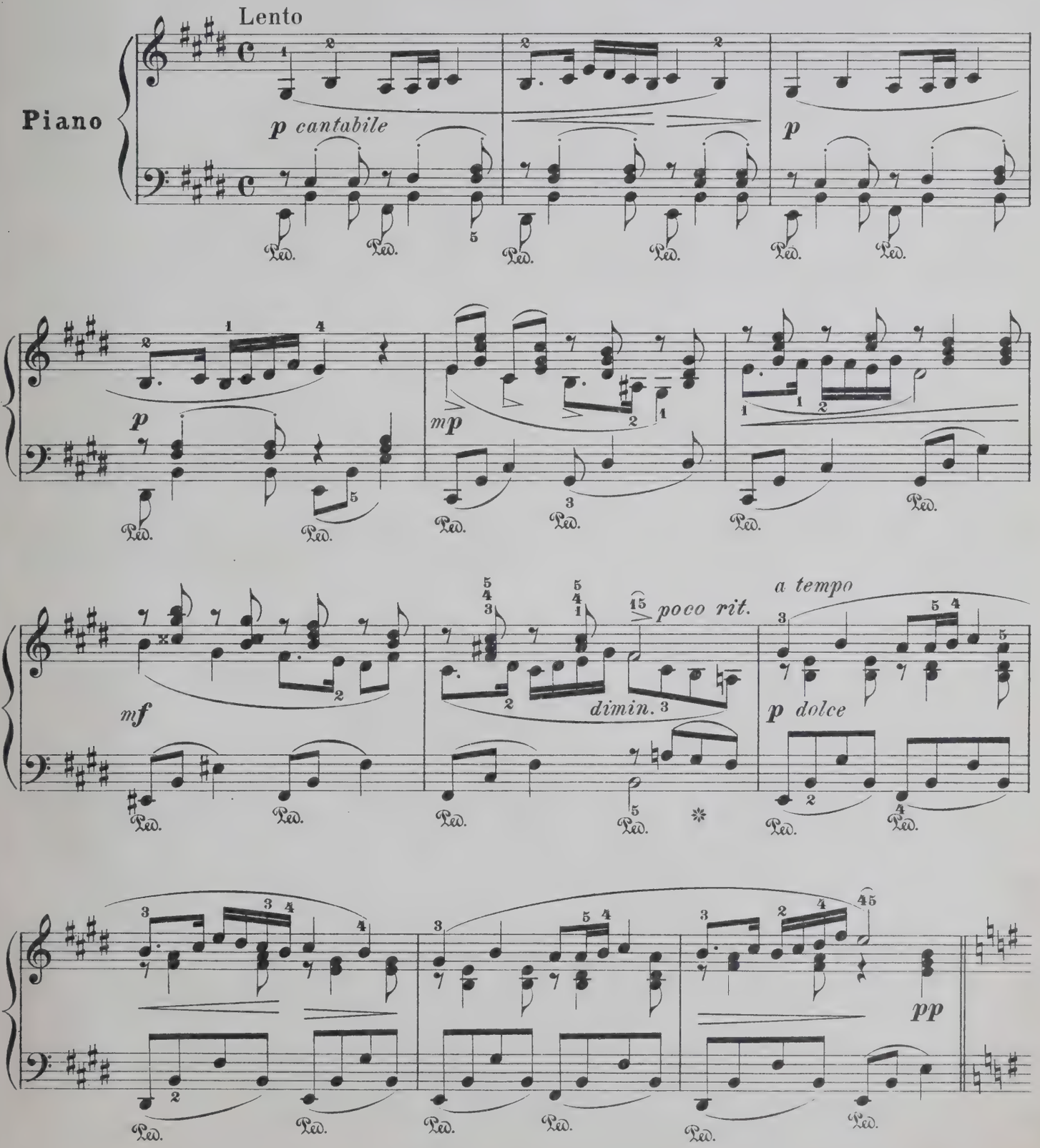

a tempo.
mf
mf
f accel.
poco riten.
a tempo.
p
mezza voce.


riten.
mezza voce.
a tempo.
3
mf
accel.
3
Più mosso.
f marcato.
cresc.
poco a poco dim. e
ff
p
riten.
ppp

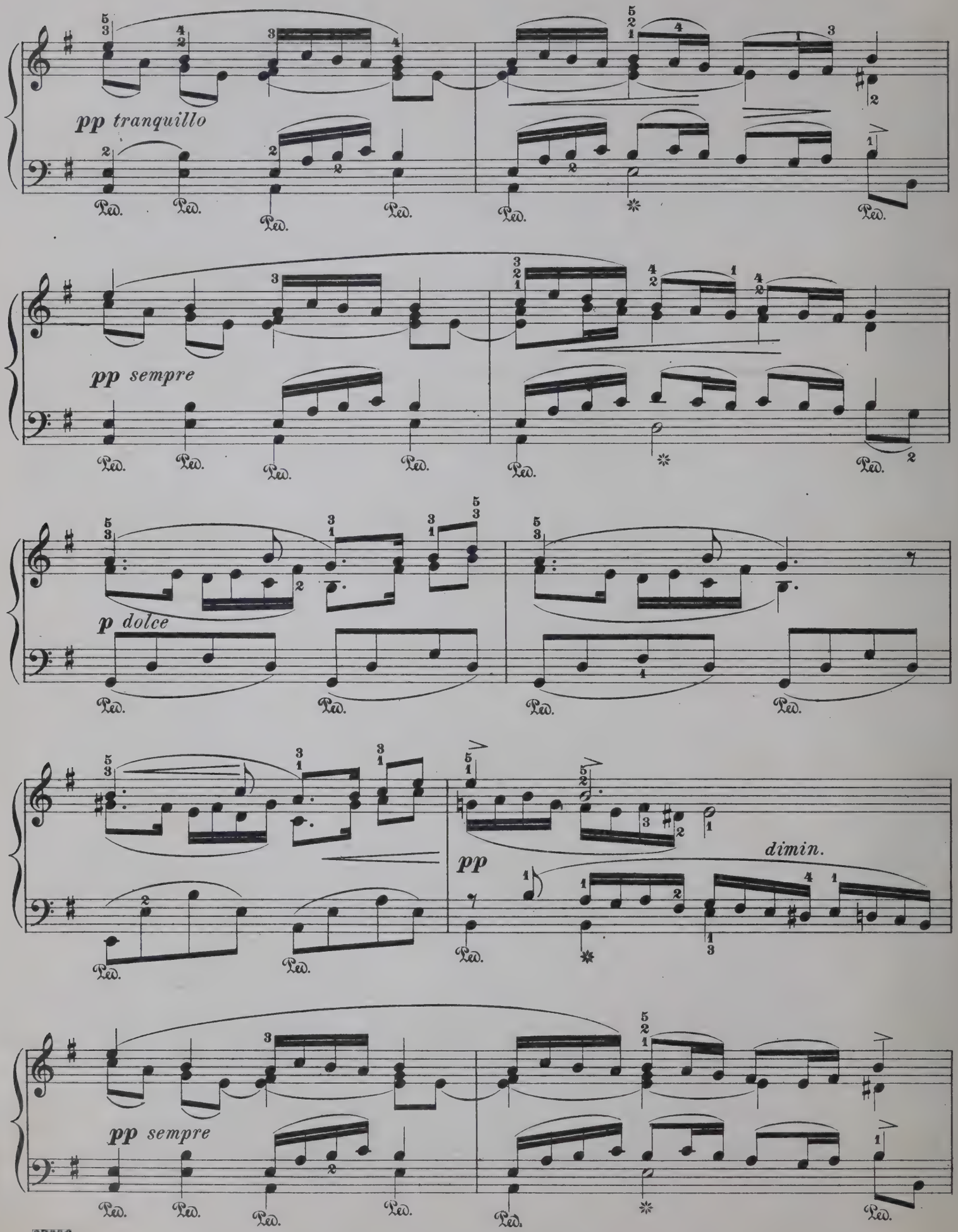
Berceuse

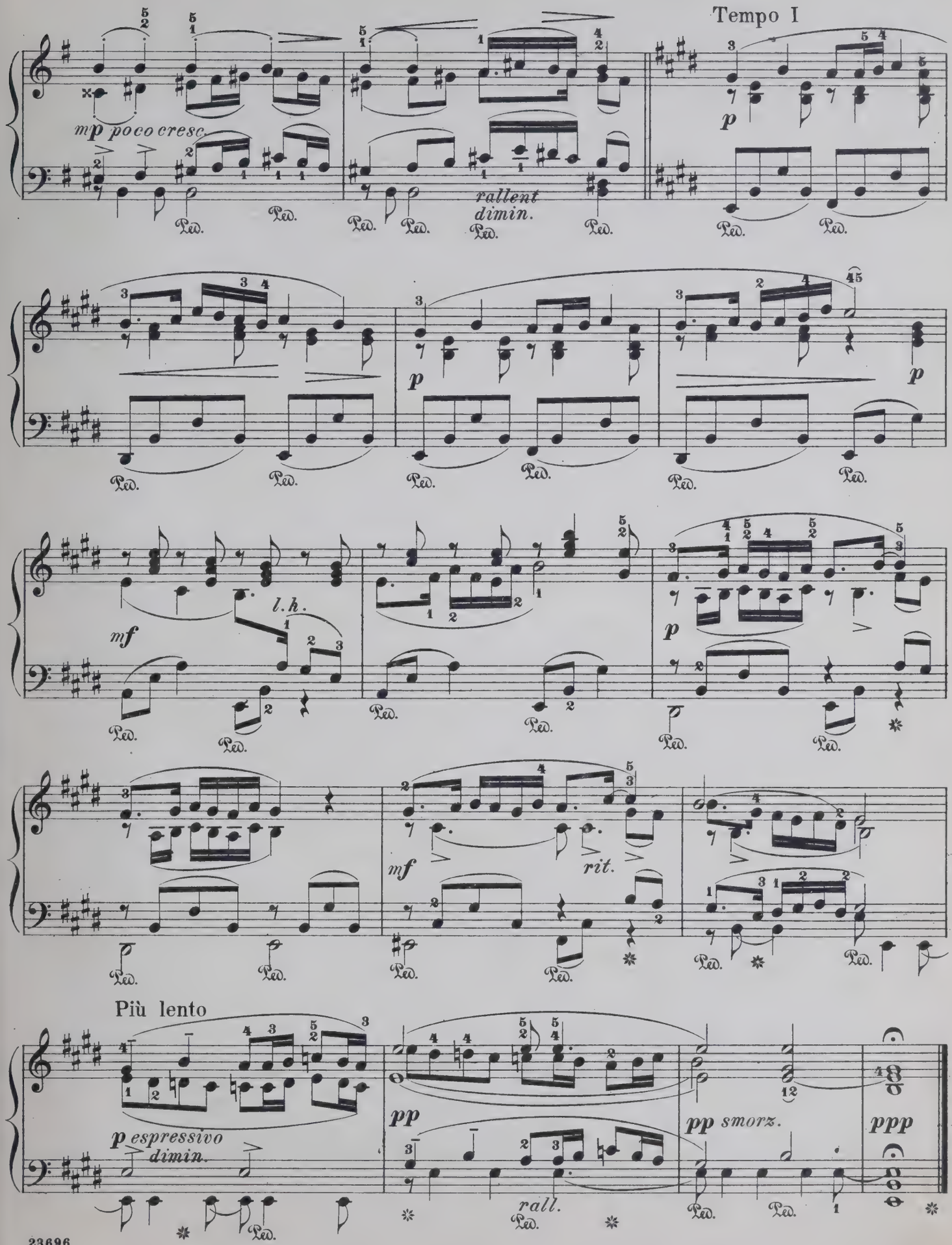
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G. Karganoff. Op. 22, № 3



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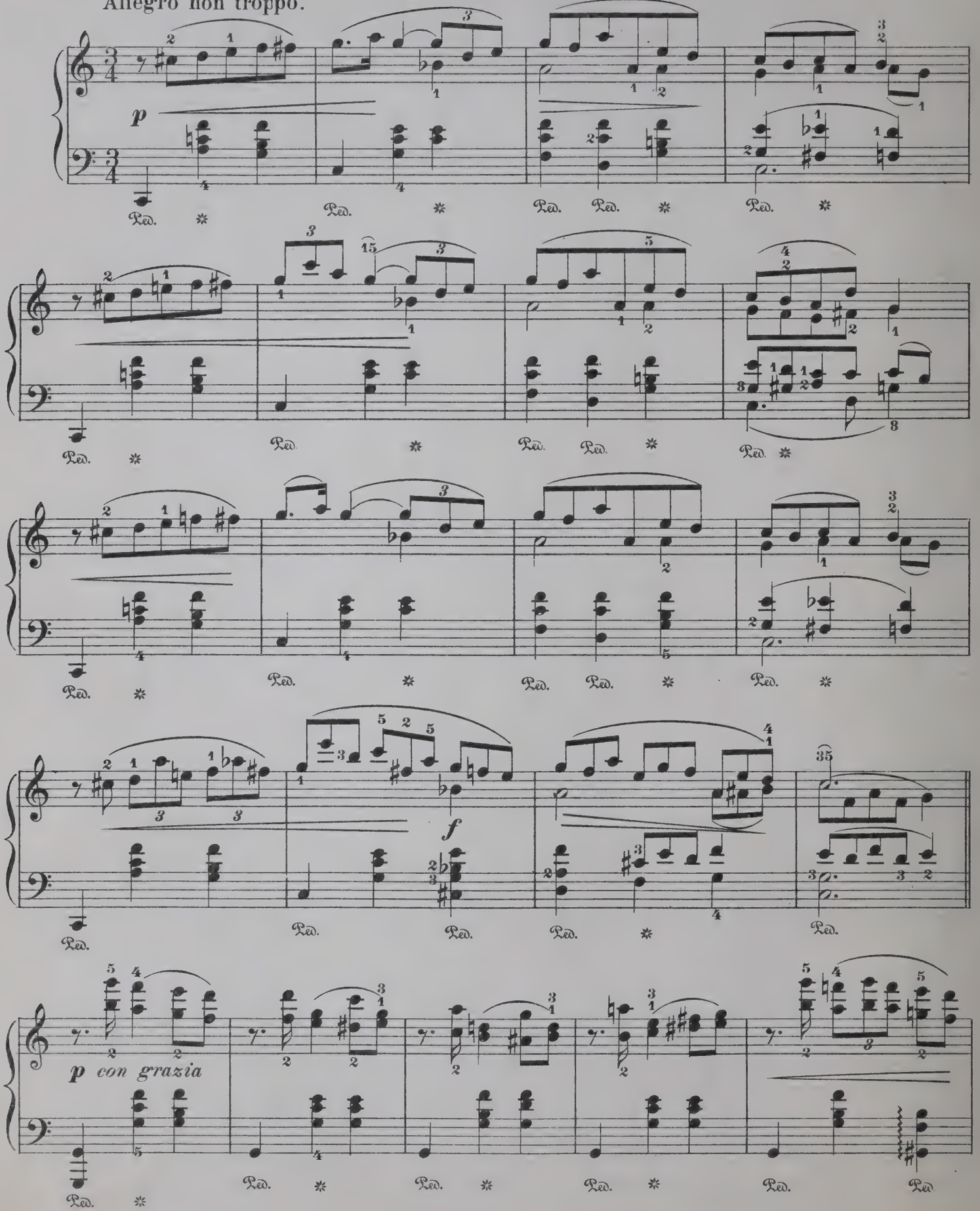

pp tranquillo
pp sempre
p dolce
pp
dimin.
pp sempre

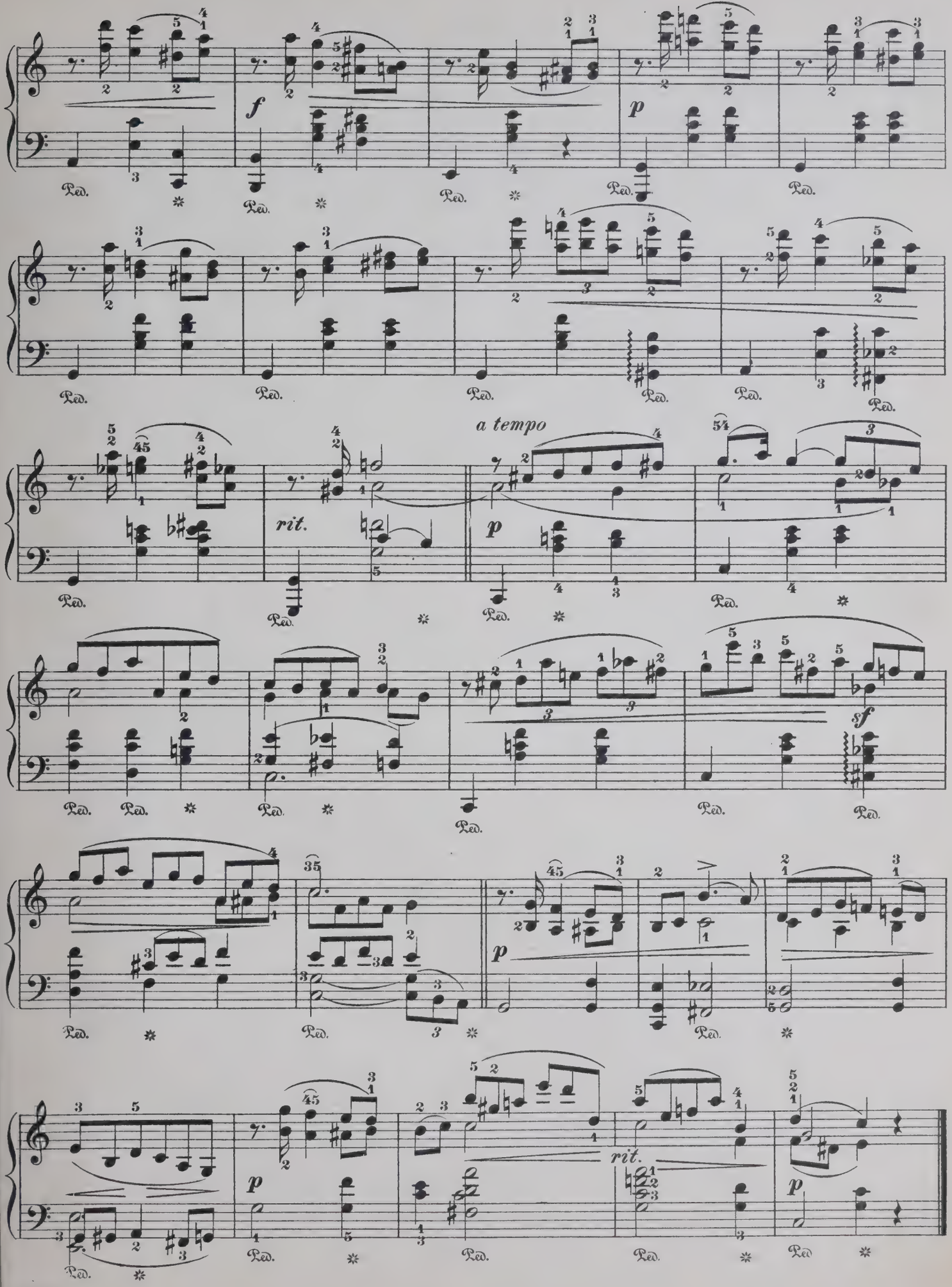

Tempo I
mp poco cresc.
rallent
dimin.
p
p
p
l.h.
mf
p
mf
rit.
Più lento
p espressivo
dimin.
pp
pp smorz.
ppp
rall.

Mazurka.

A. LIADOW. Op. 3, № 4.

Allegro non troppo.




f
p
rit.
a tempo
p
sf
p
rit.
p

Berceuse.

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CÉSAR CUI.

Allegro.



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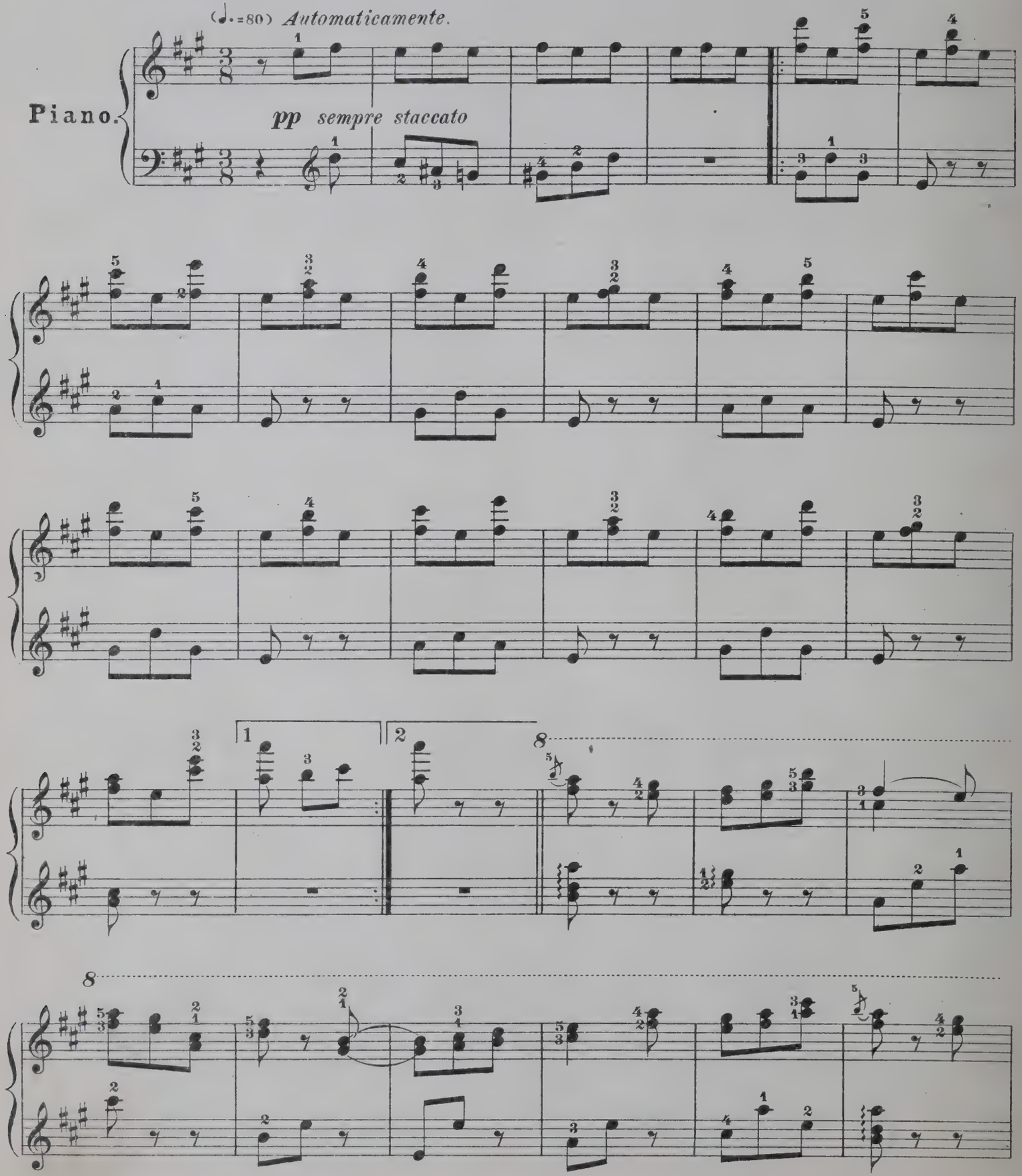

poco rit.
a tempo
p
mf
pp
mf
f
p
pp
ppp

Une Tabatière à Musique.

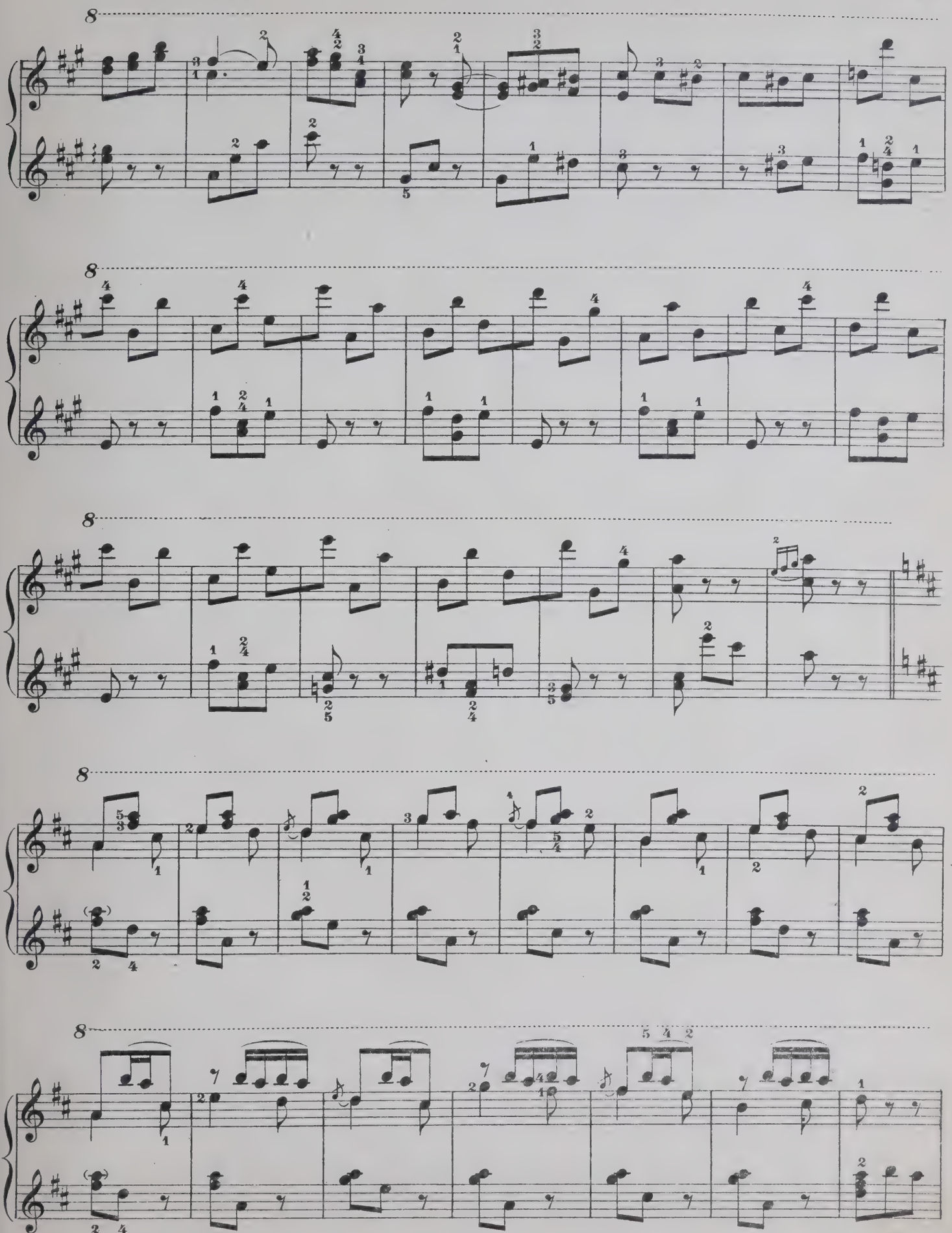
Valse-Badinage.

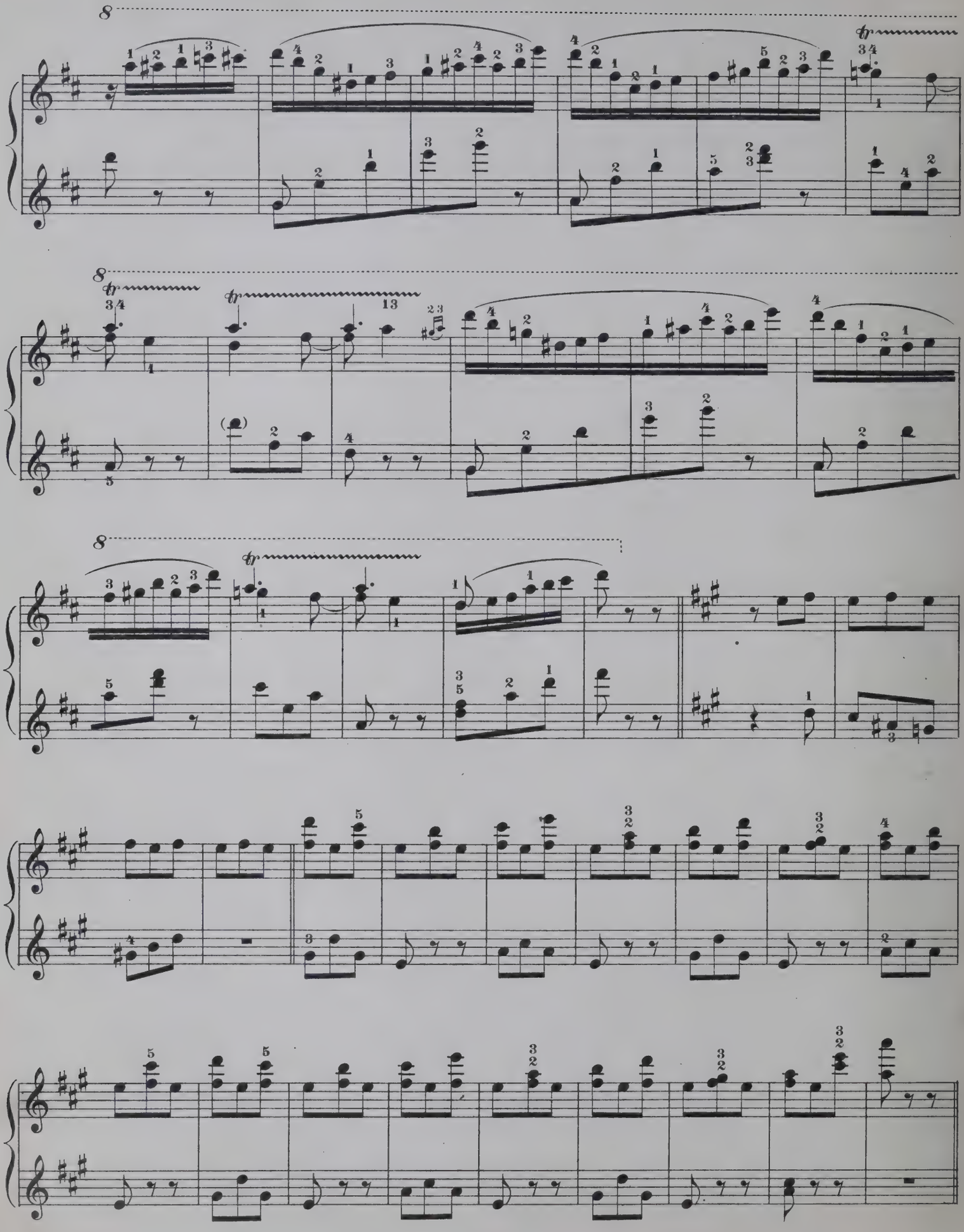
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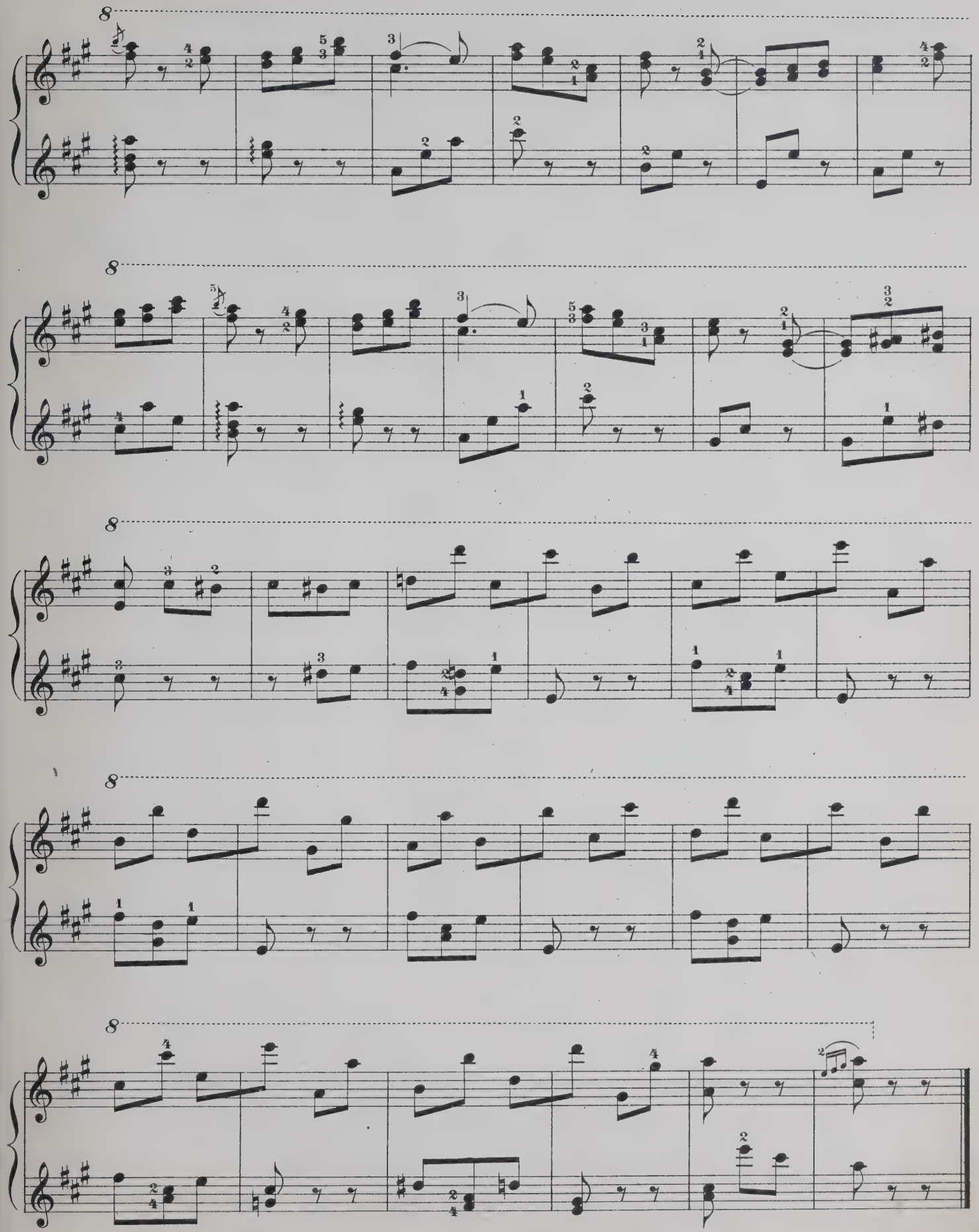
ANATOLE LIADOW. Op. 32.



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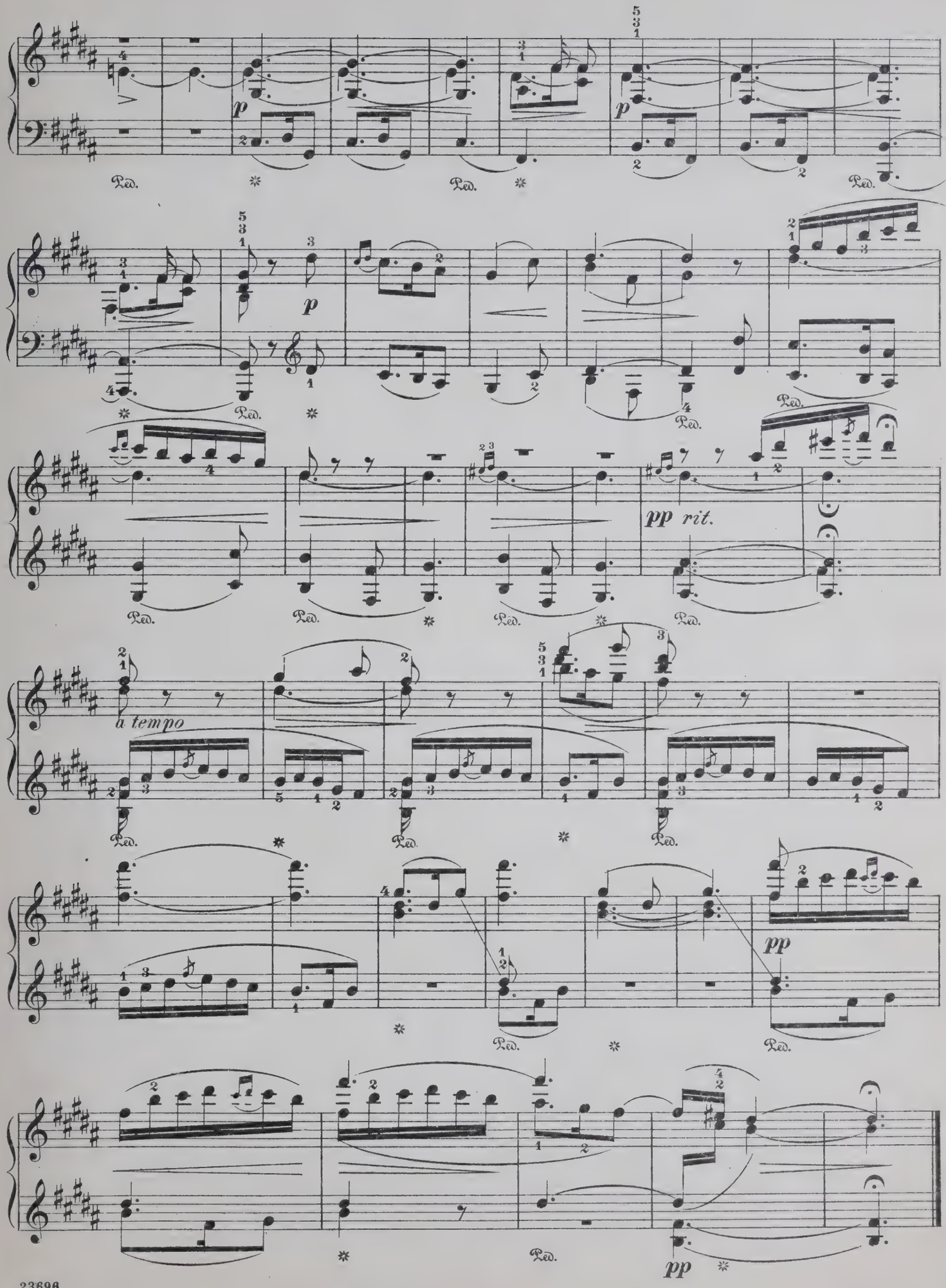




Pastorale.

A. LIADOW. Op. 17, № 2.




p
Ped.
p
Ped.
Ped.
p
Ped.
Ped.
pp rit.
Ped.
Ped.
Ped.
a tempo
Ped.
Ped.
pp
Ped.
Ped.
Ped.
pp

Prelude.

Andantino. (♩ = 72)

JOSEPH WIHTOL. Op. 10, № 1.

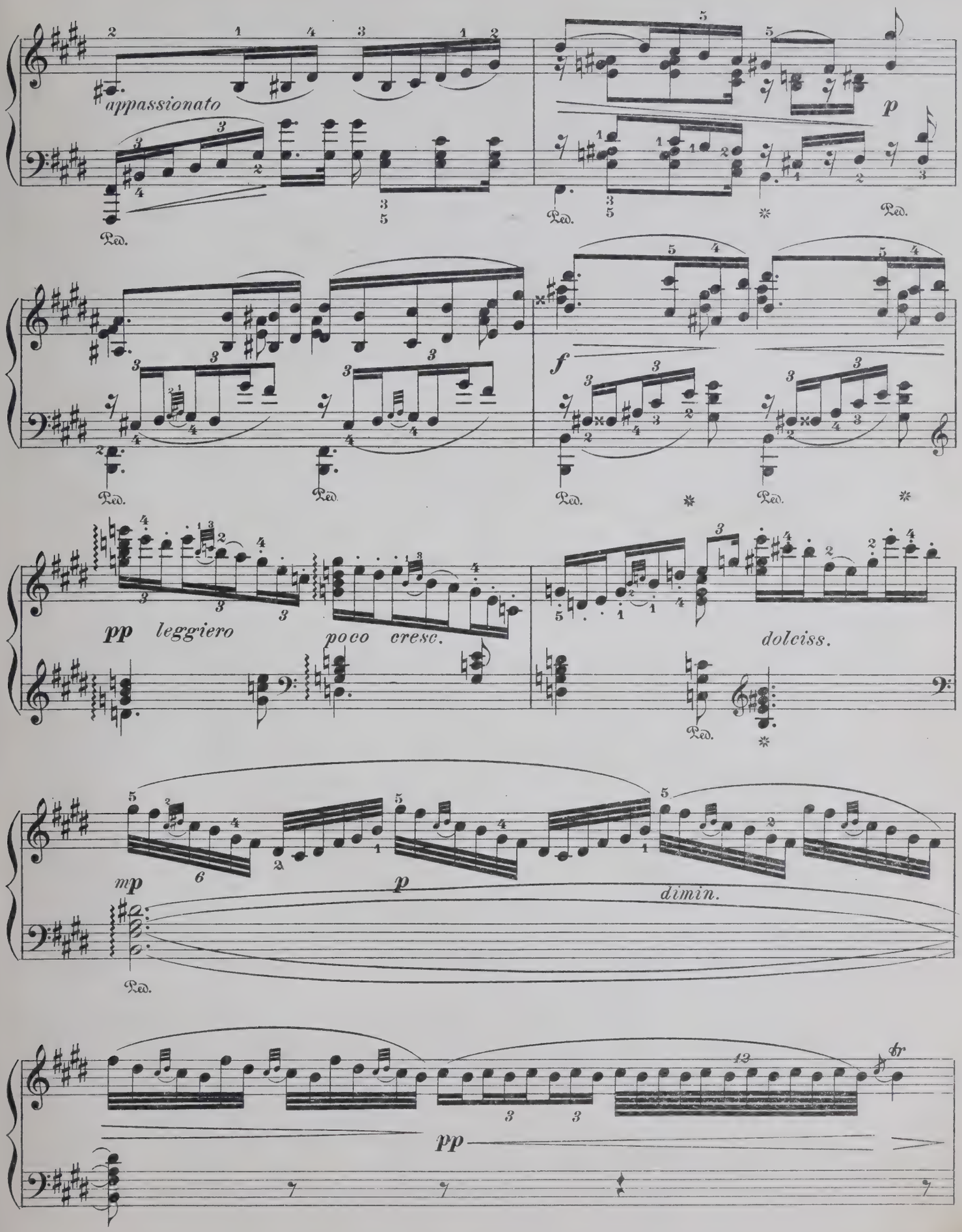



a tempo
dimin. e rit.
mf
cresc.
poco f
cresc. molto
agitato
ff
Lento.
p
poco a poco Tempo I.
sost.
pp
morendo
ppp

Tendre Reproche.

ARSÈNE KORESTCHENKO. Op. 19, № 1.



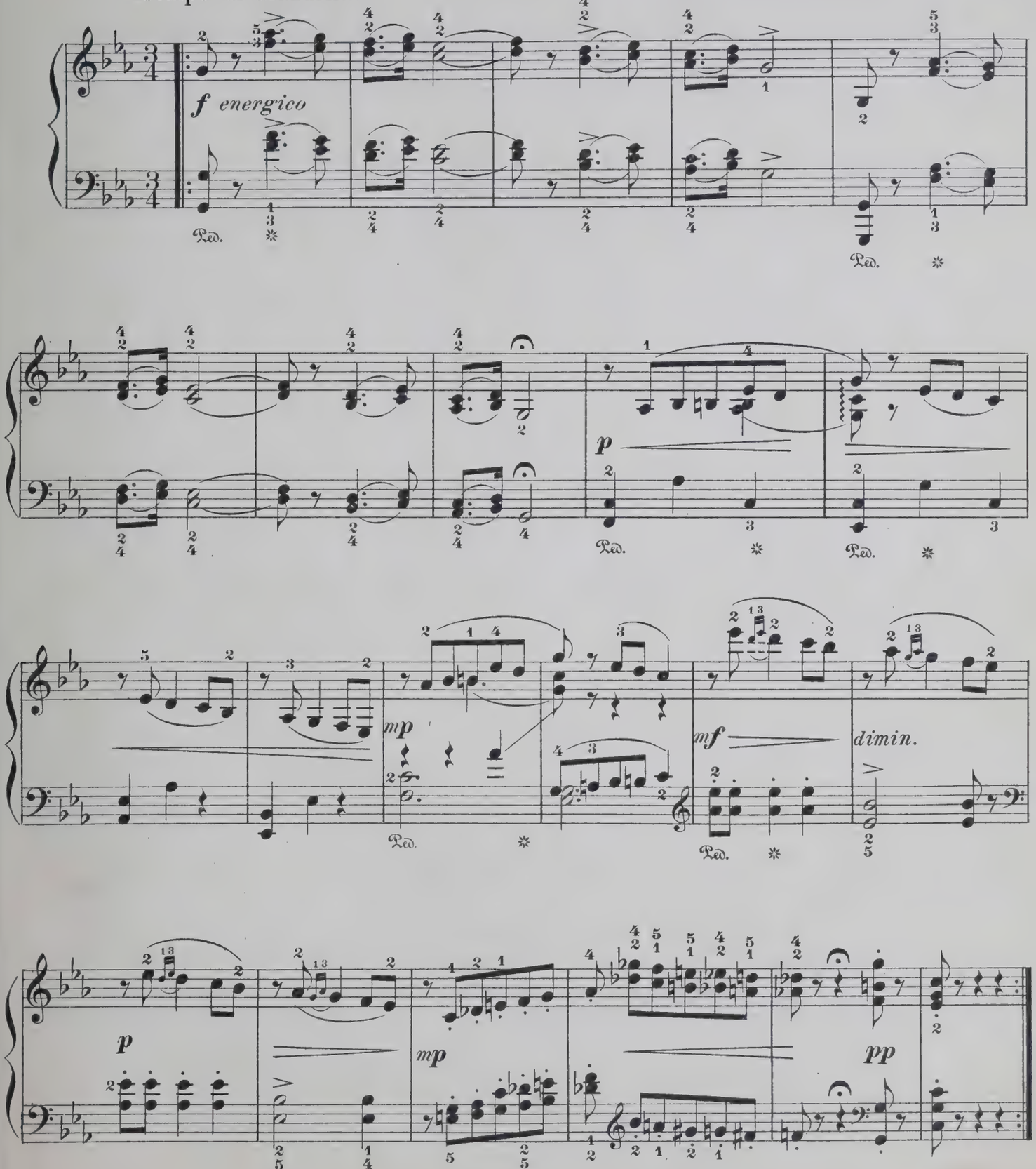

appassionato
Ped.
p
f
pp leggiero
poco cresc.
dolciss.
mp
p
dimin.
pp
tr

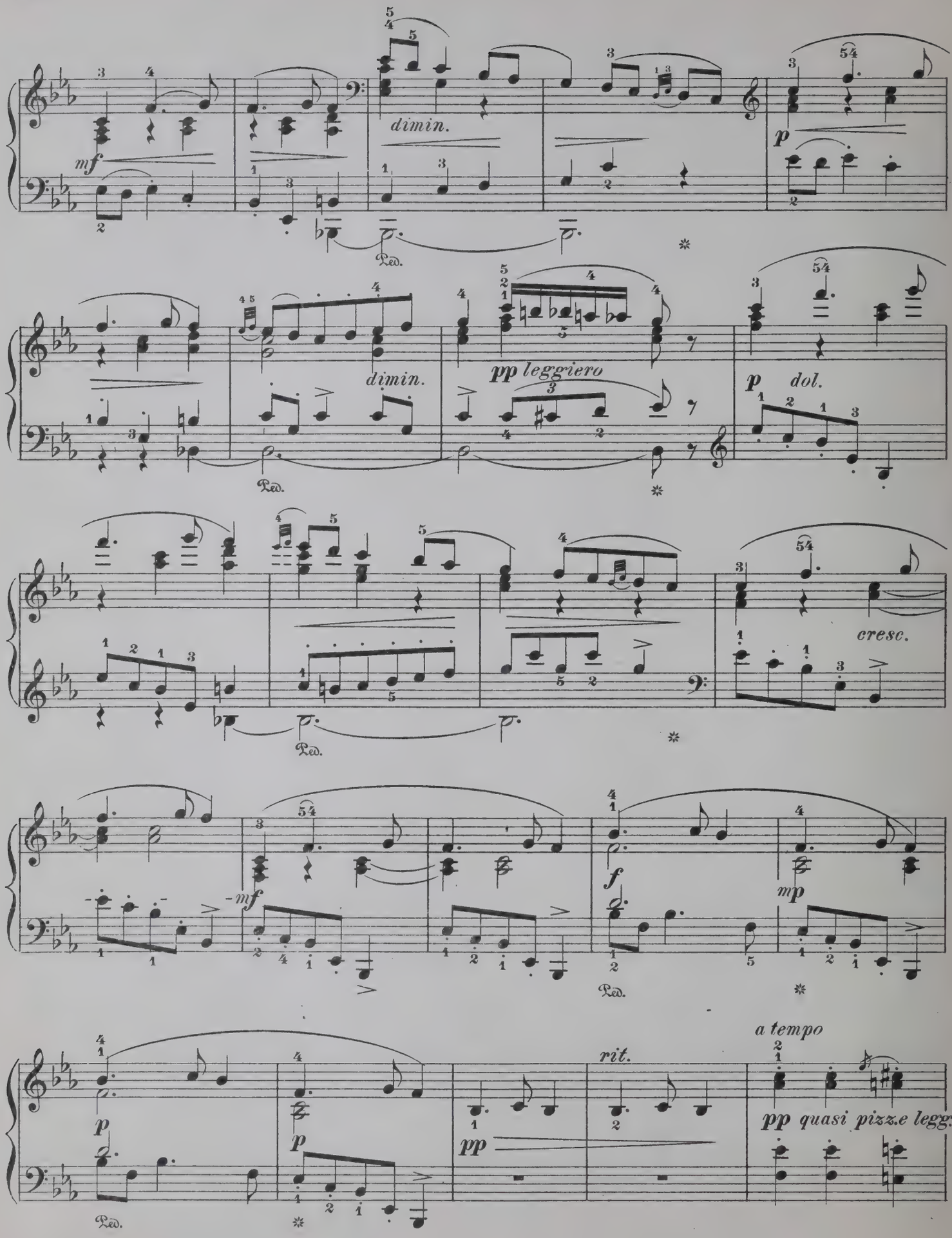

p
cresc.
Ped.
subito mp dolce tranquillo
mp
dimin.
p
p dolce
pp
cresc.
poco a poco dimin.
ppp dimin.
pppp
8

Mazurka-Rêverie.

Tempo di Mazurka.

ARSÈNE KORESTCHENKO. Op.19, № 3.

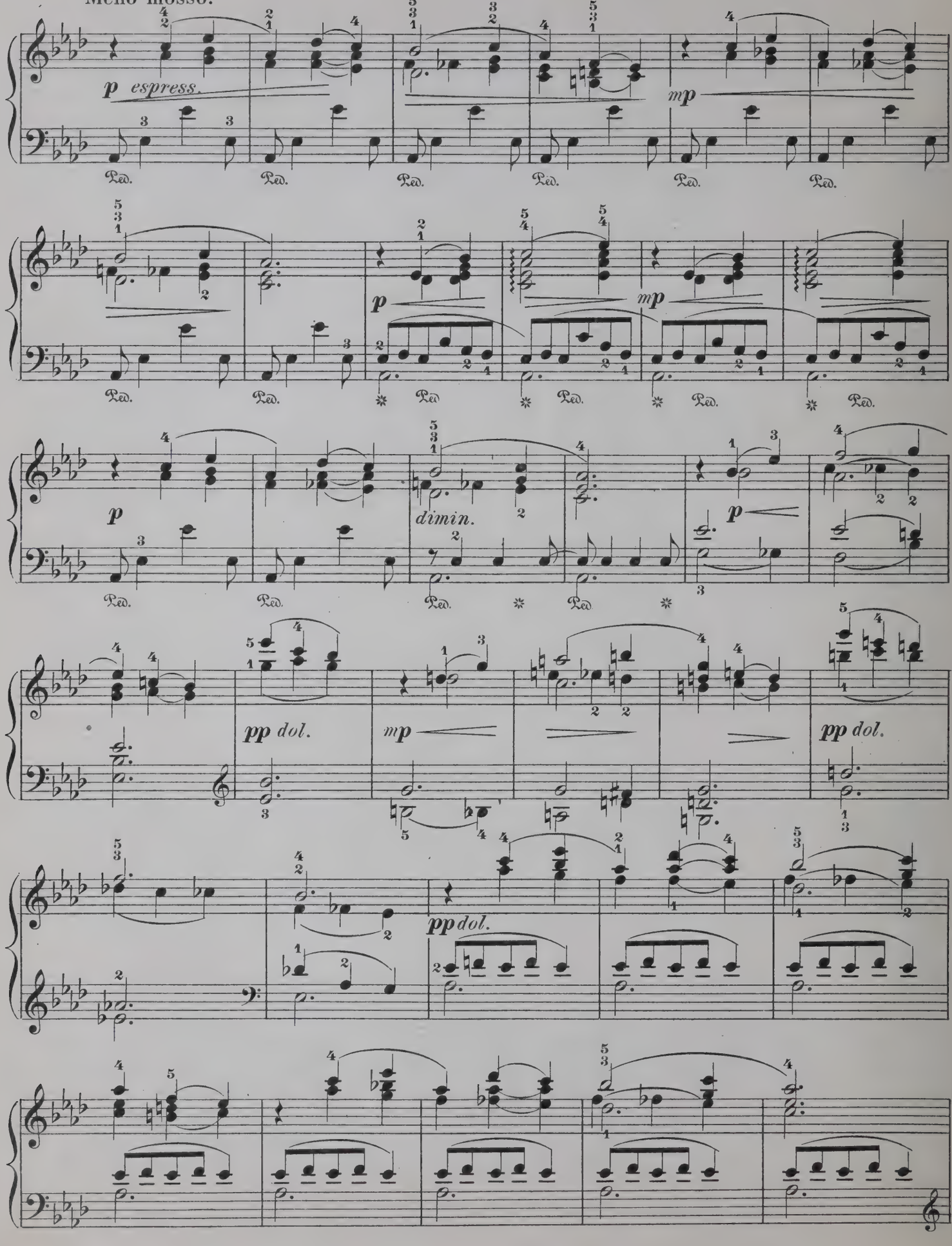



mf
dimin.
p
Ped.
dimin.
pp leggiero
p dol.
cresc.
mf
f
mp
a tempo
rit.
pp
p
pp quasi pizz.e legg.


p simile
f
Ped.
mp
p
mf
dimin.
a tempo
pp

Trio.

Meno mosso.




dimin. e rit.
Tempo I.
f
a tempo
p
mp
8
f
dimin.
a tempo
p
pp

Moment musical.

S. RACHMANINOFF. Op. 16, № 5.




dim.
p
mf
rit.
a tempo
p
mf
cresc.
f
f
cresc.
rit.
ff
mf
p
mf
Ped.


f
Ped.
p
mf
pp
dim.

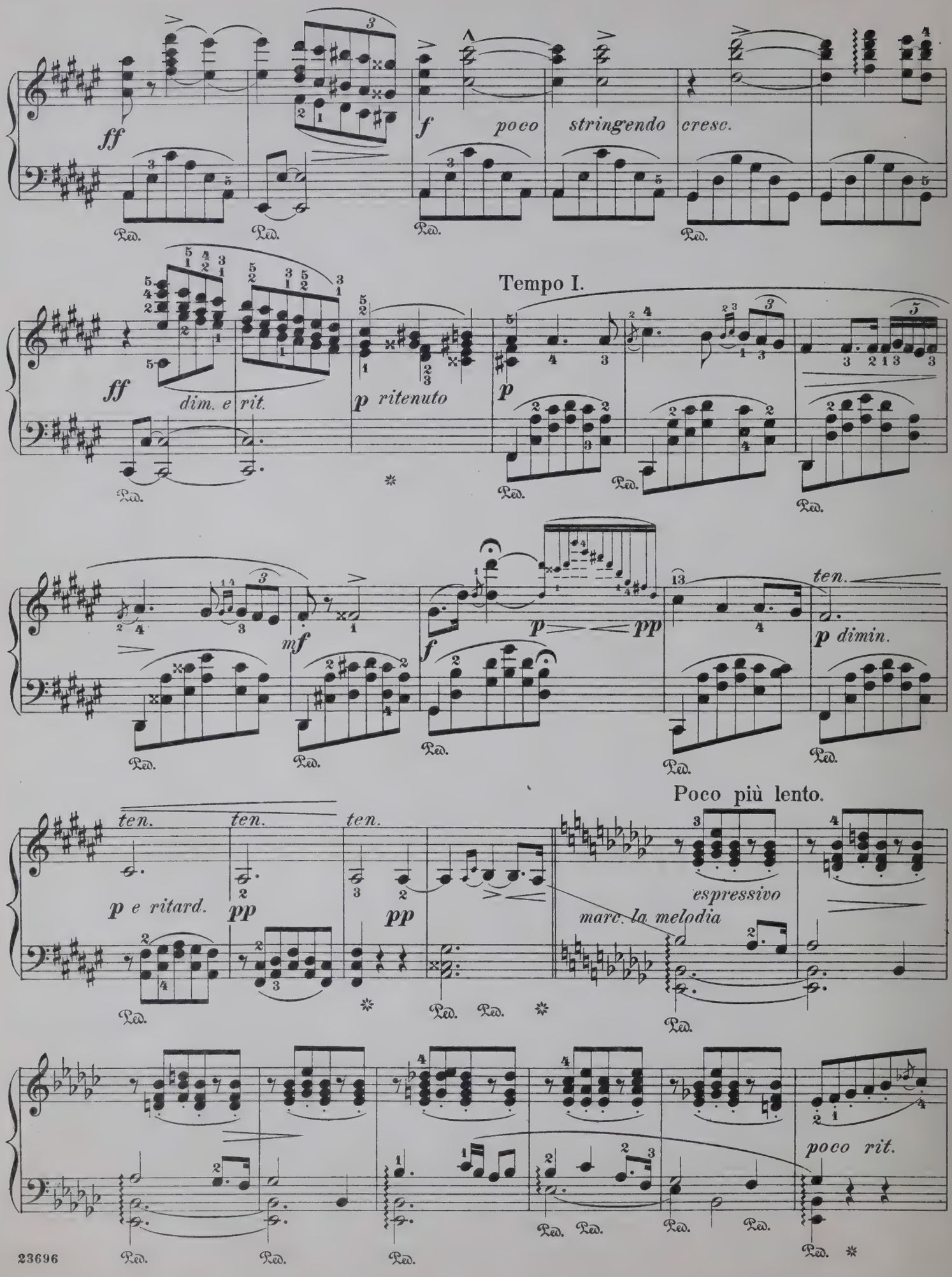
Nocturne.

Edited and fingered by
Louis Oesterle.

GÉNARI KARGANOFF. Op. 3, No 2.



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ff
f
poco
stringendo
cresc.
Tempo I.
ff
dim. e rit.
p ritenuto
p
mf
f
p
pp
ten.
p dimin.
Poco più lento.
ten.
ten.
ten.
p e ritard.
pp
pp
espressivo
marc. la melodia
poco rit.
Ped.

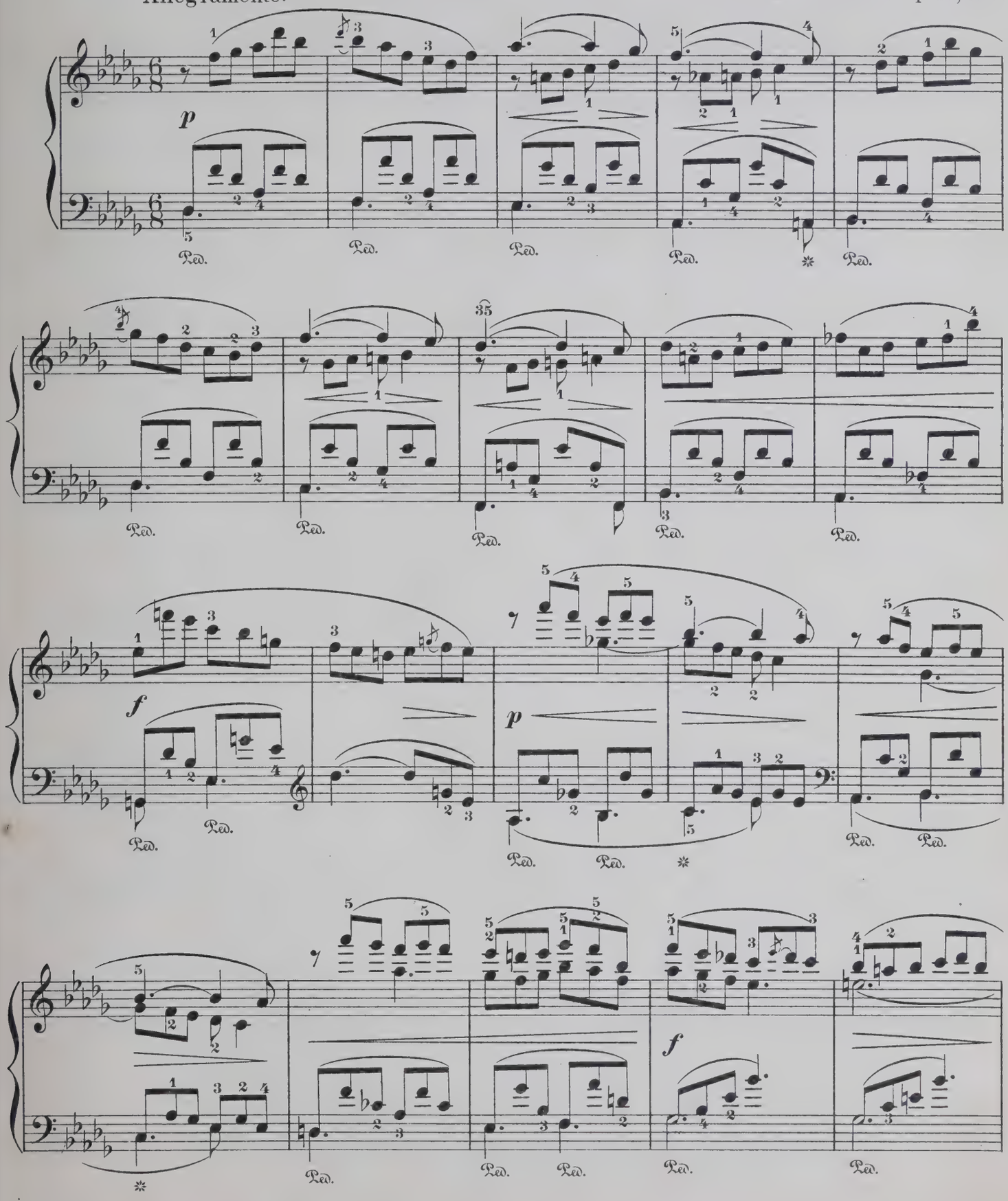

Tempo I.
mf cantabile
pp
f
ten.
mf
poco rit.
a tempo
pp
espress.
f
poco rit.
Tempo I.
espr.
mp
mf
f
Ped.


p
mf
cresc.
f
Lento.
f
pp
mf
Tempo I.
p dolce
pp
dolcissimo
mp
mf
p
r.h.
l.h.
dim. e molto rit.
Adagio.
pp
ppp
Ped.

Prelude.

Allegramente.

ANATOLE LIADOW. Op. 10, No 1.



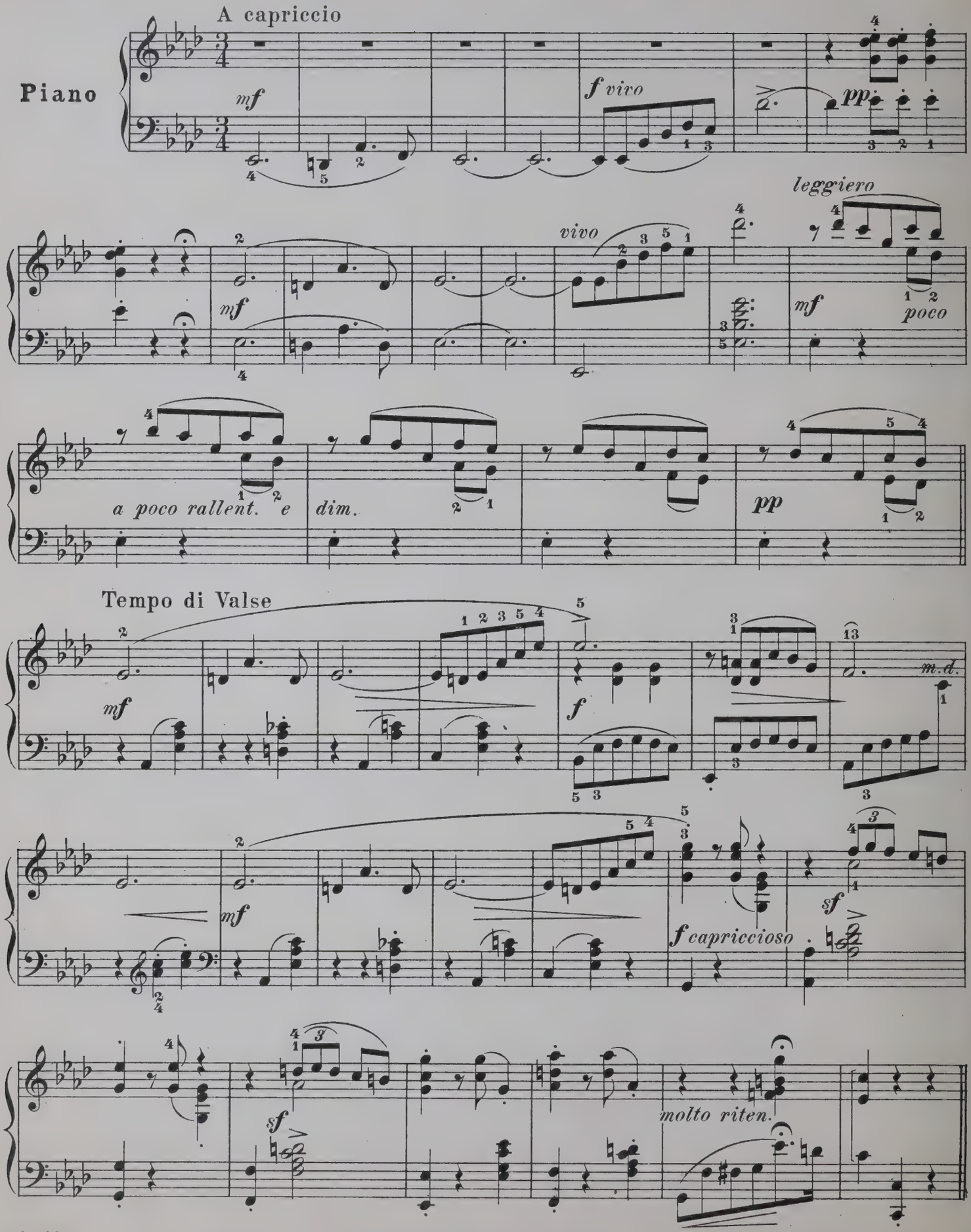

p
Ped.
a tempo
rit.
35
f


f accelerando
Ped.
Ped.
l.h.
rapido
rit.
p
Ped.
Ped.
p
1
p
Adagio.
p
Ped.

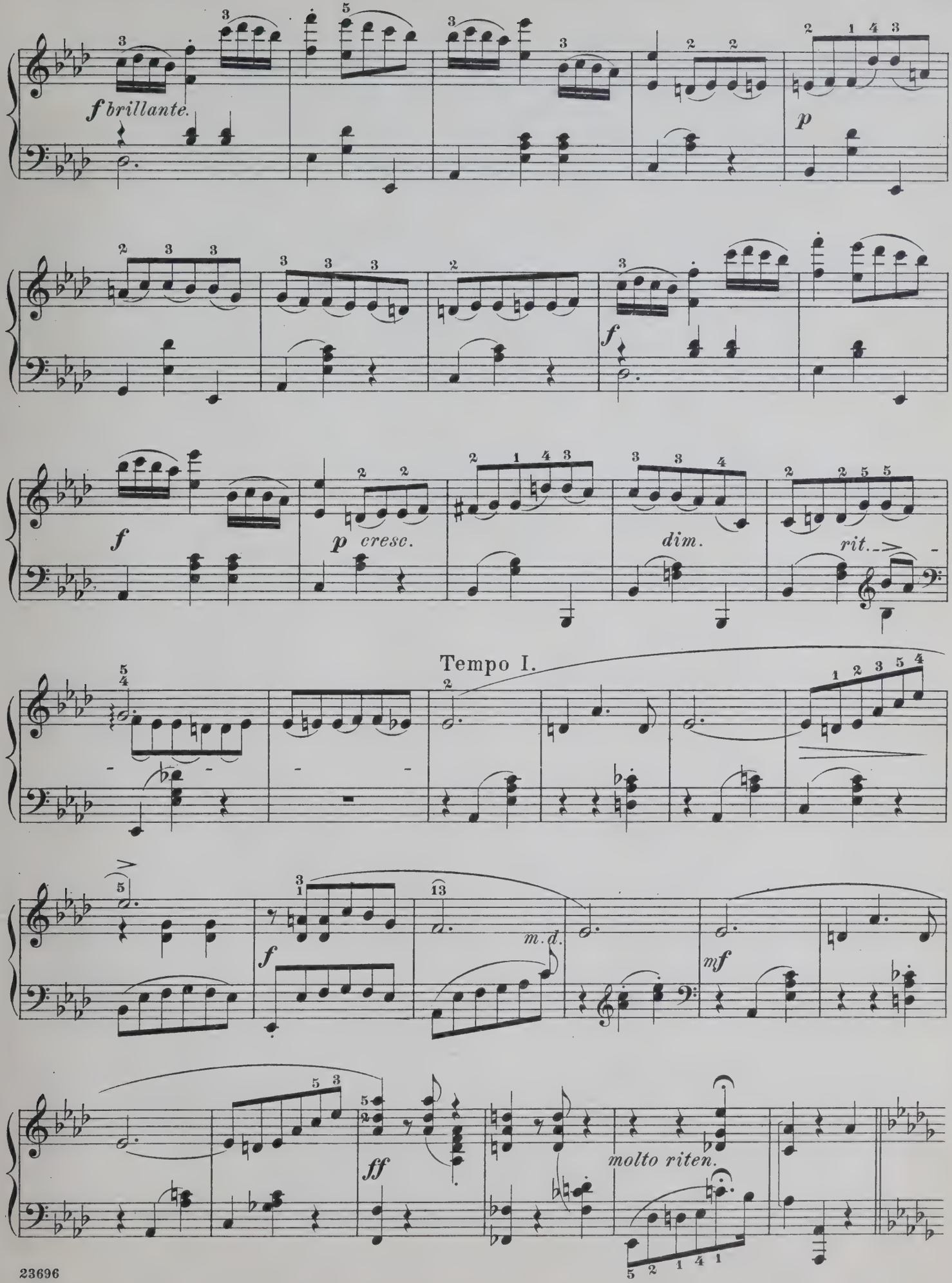
Valse

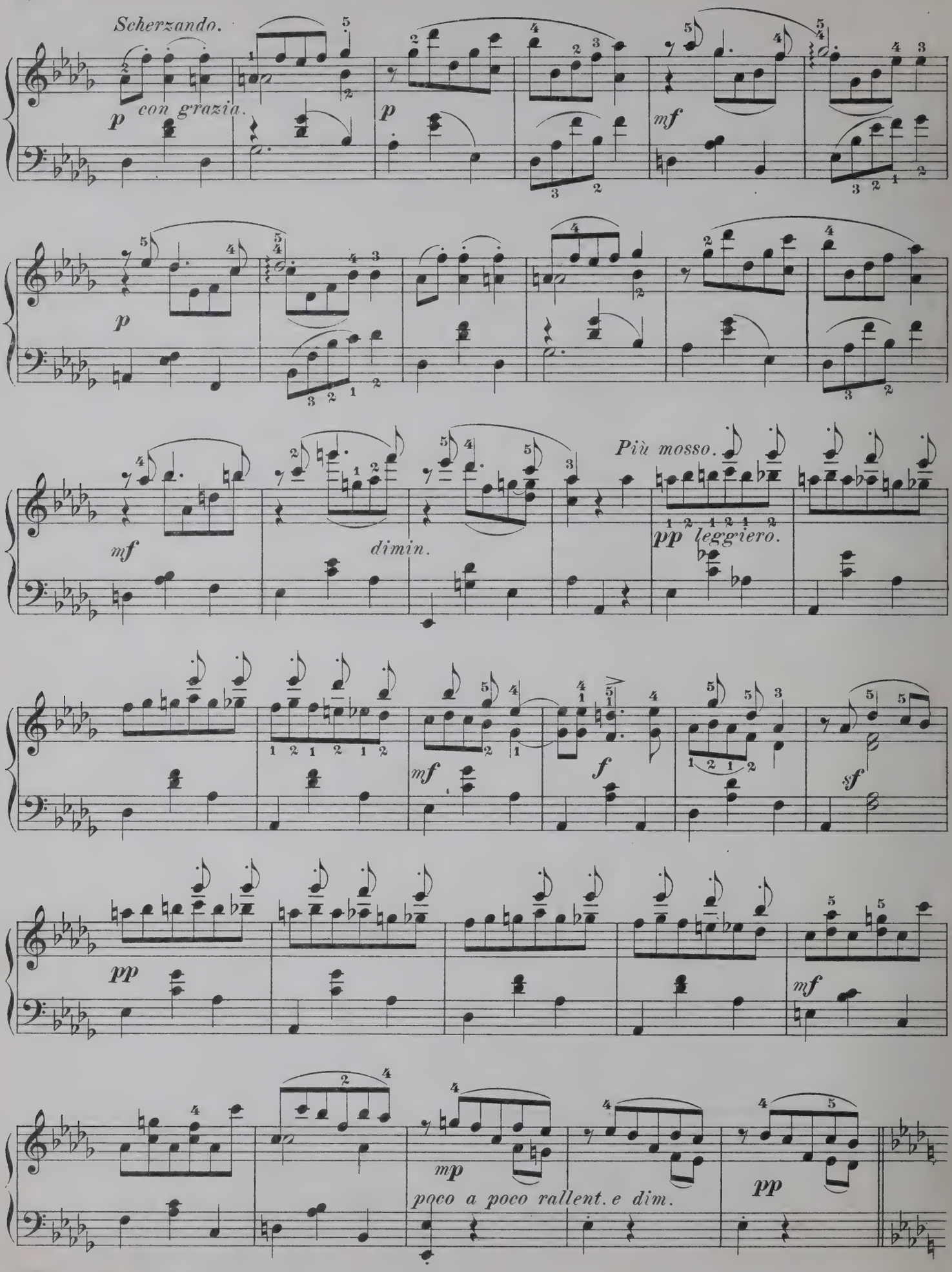
Edited and fingered by
MAX VOGRICH

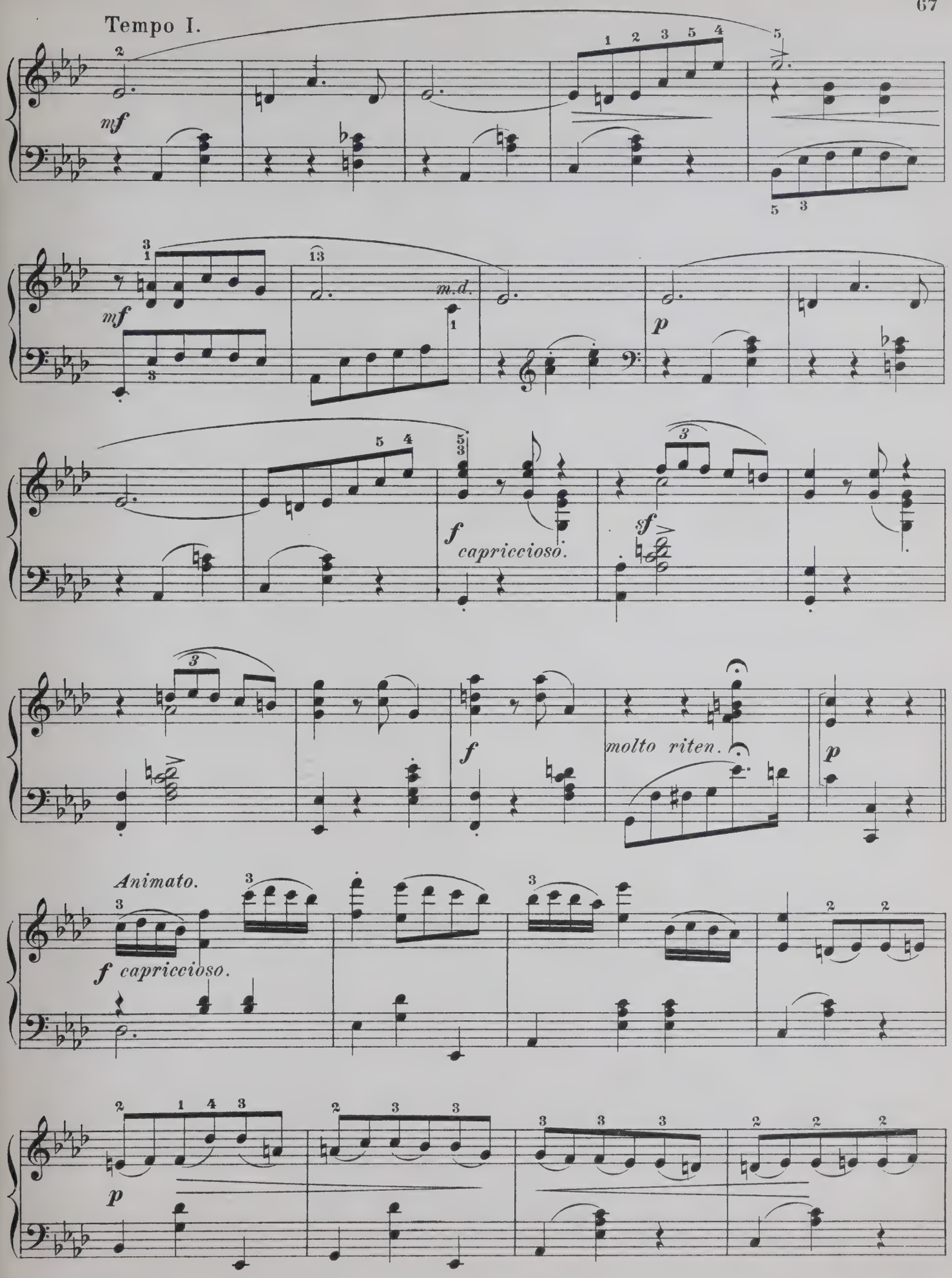
G. Karganoff

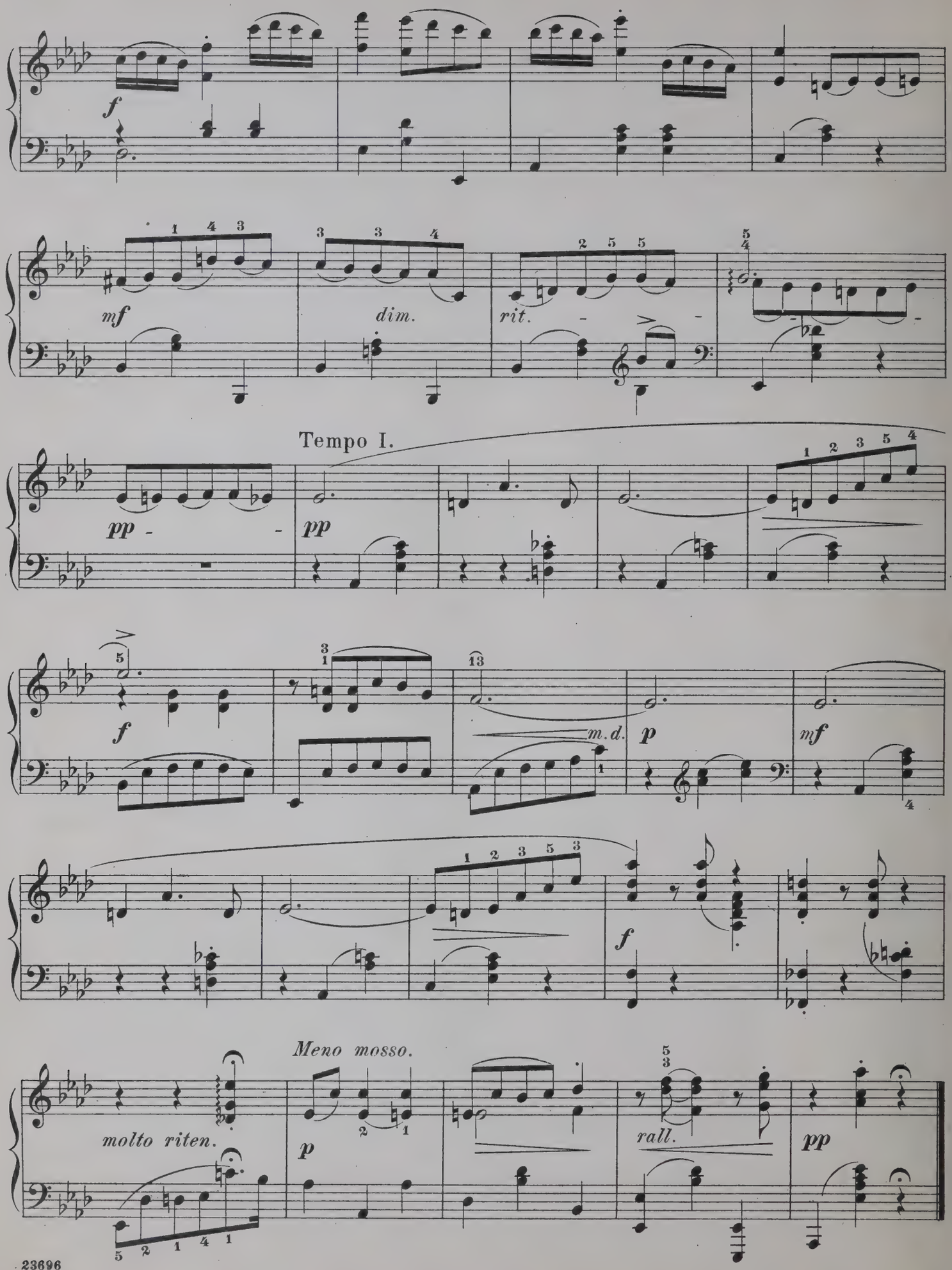


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f brillante.
p
f
p cresc.
dim.
rit.
Tempo I.
m.d.
mf
ff
molto riten.


Scherzando.
p con grazia.
p
mf
p
mf
dimin.
Più mosso.
pp leggiero.
mf
f
sf
pp
mf
mp
poco a poco rallent. e dim.
pp

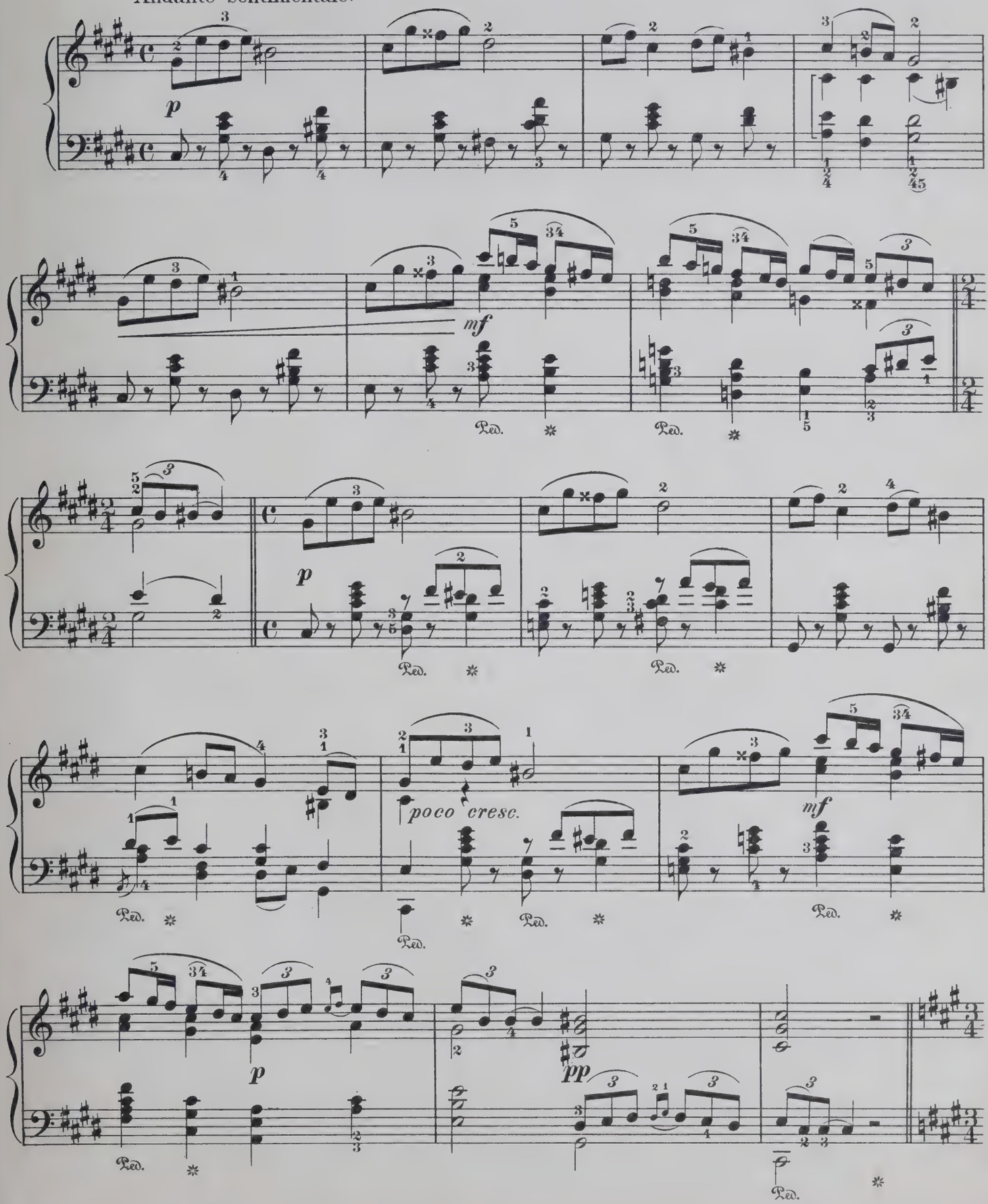

Tempo I.
mf
m.d.
p
f capriccioso.
sf
f
molto riten.
p
Animato.
f capriccioso.
p

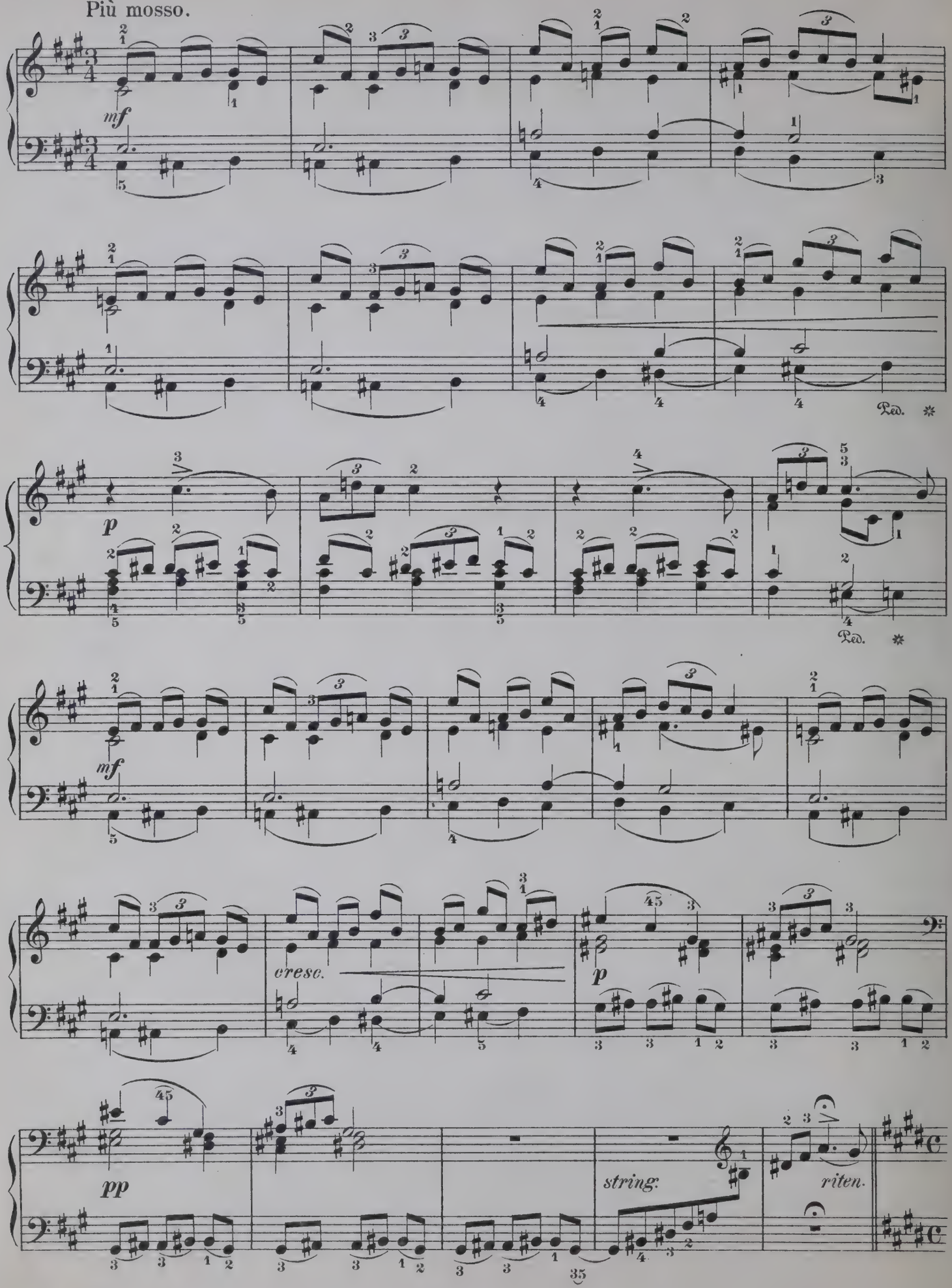

f
mf
dim.
rit.
Tempo I.
pp
pp
f
m.d.
p
mf
f
Meno mosso.
molto riten.
p
rall.
pp

Nocturne.

P. TSCHAIKOWSKY. Op. 19, № 4.

Andante sentimentale.




Più mosso.
mf
Ped. *
p
Ped. *
mf
cresc.
p
pp
string.
riten.

Tempo I.

un poco capriccioso

dolce cantabile

un poco rit.

a tempo

cresc.

mf *riten.*

a tempo

pp

riten. *ppp*

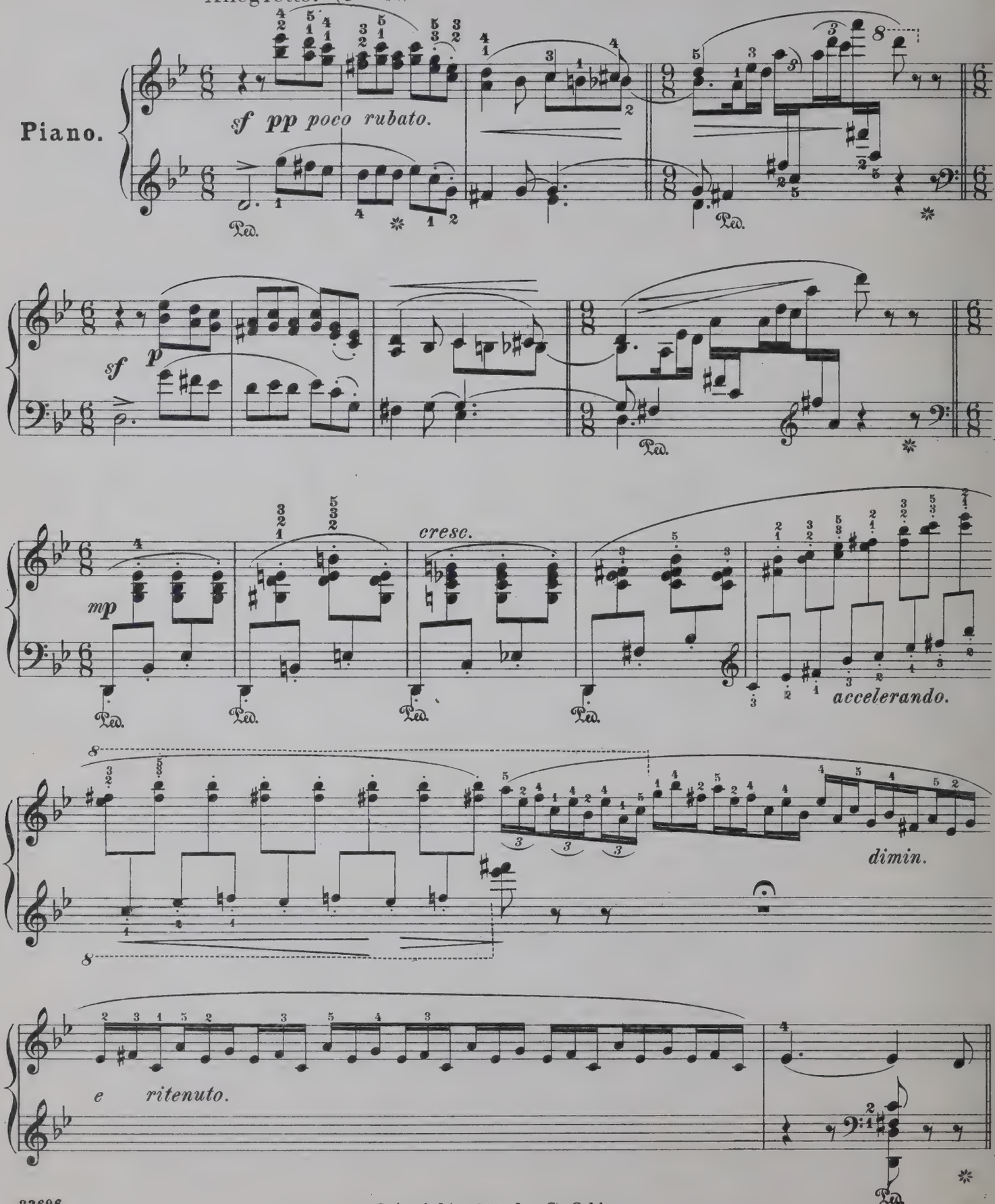
Barcarolle.

Edited and fingered by
MAX VOGRICH.

B. GRODZKI. Op. 1, № 3.

Allegretto. (♩. = 72)

Piano.

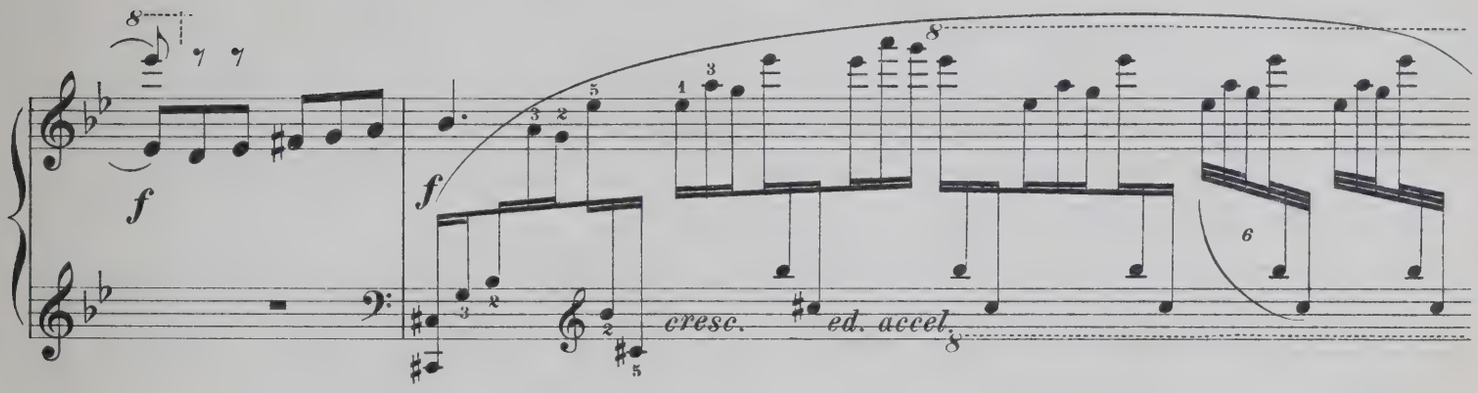


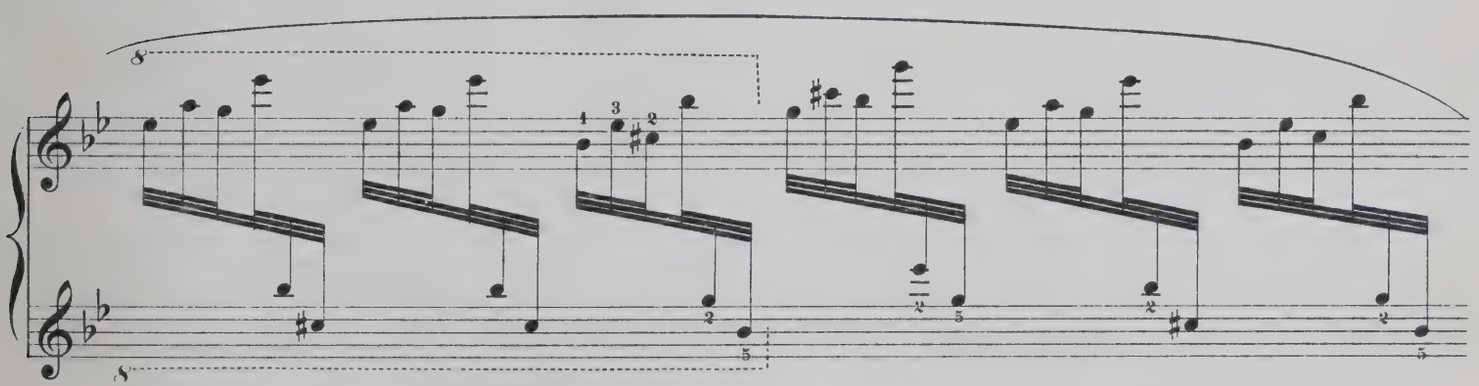
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a tempo.
ten. espress. molto il canto.
p
Ped.
cresc.
dim.
p
cresc.
dim.
mf
cresc.
rit.
a tempo.
f


molto.
cresc.
m.g.
appassionato.
ff
calando.
a tempo.
mf
pp
Ped.
il canto legato.


cresc.


f
f
cresc.
ed. accel.





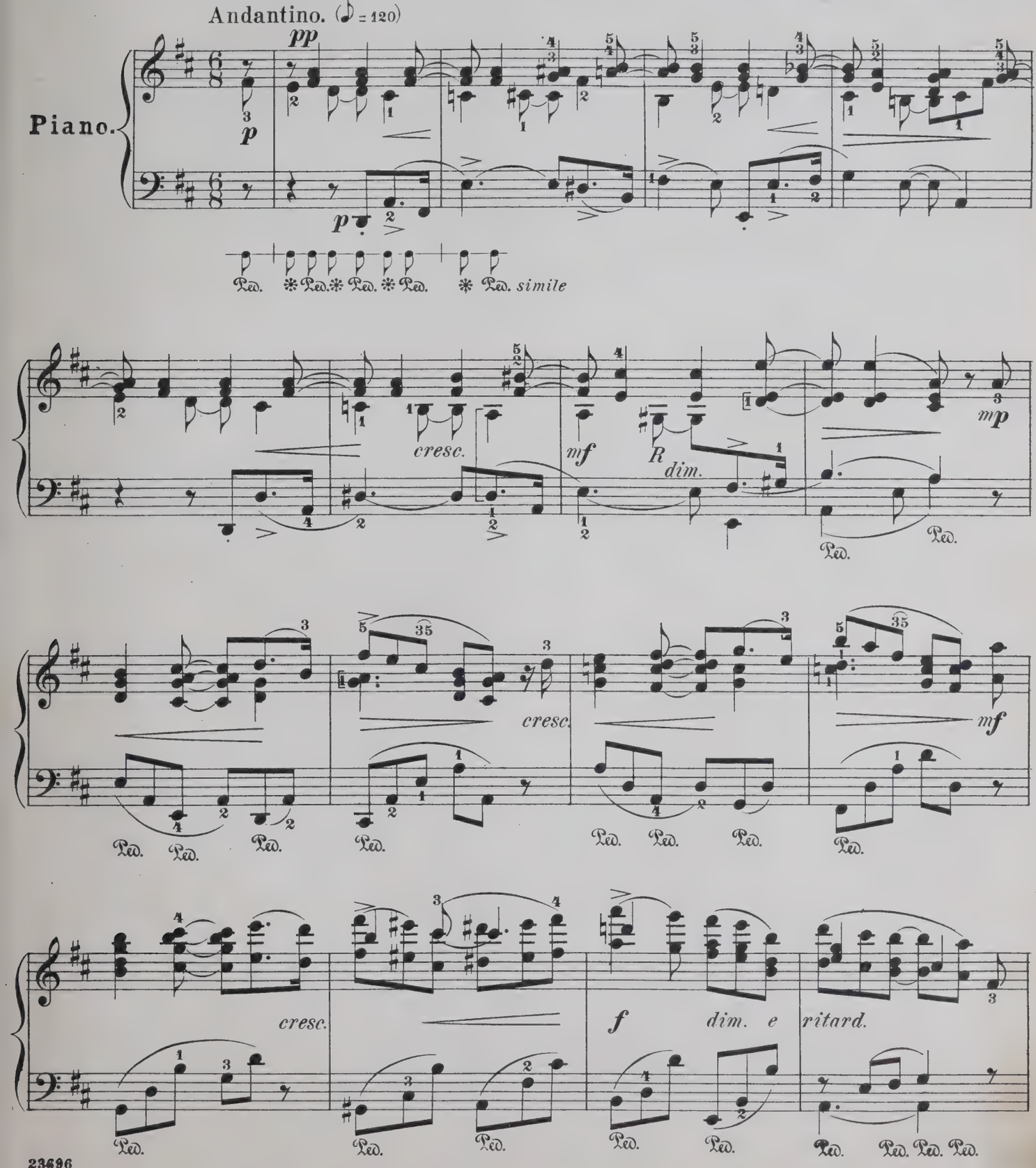

a tempo.
mf
riten.
ad lib.
secco.
ten.
sf
sf
senza Ped.
accel.
rit.
Ped.
a tempo.
ten.
ten.
p
Ped.
quasi a tempo.
(non troppo vivo:)
sempre
dimin.
pp
ppp
ritenuto.

Consolation.

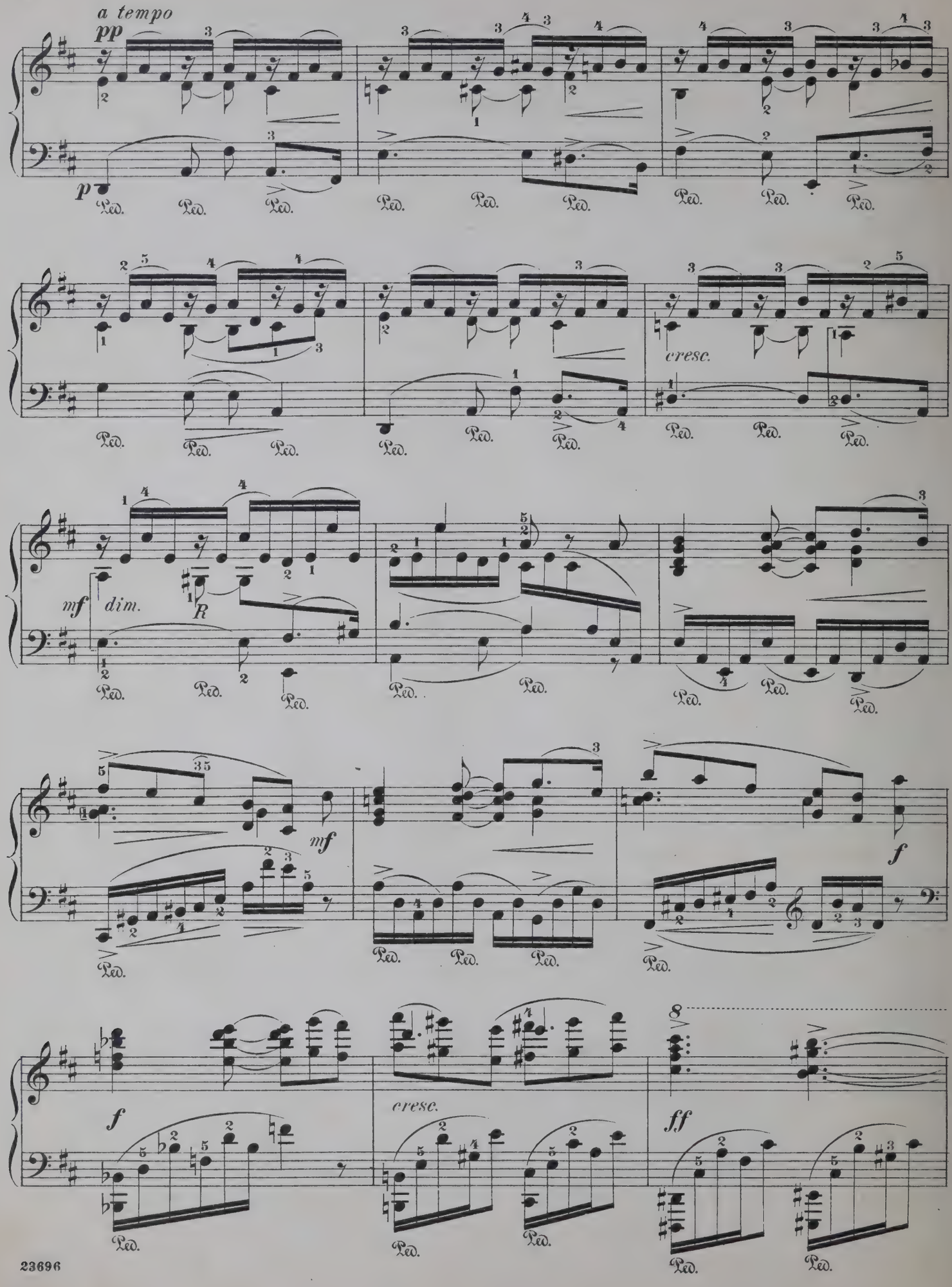
Morceau caractéristique.

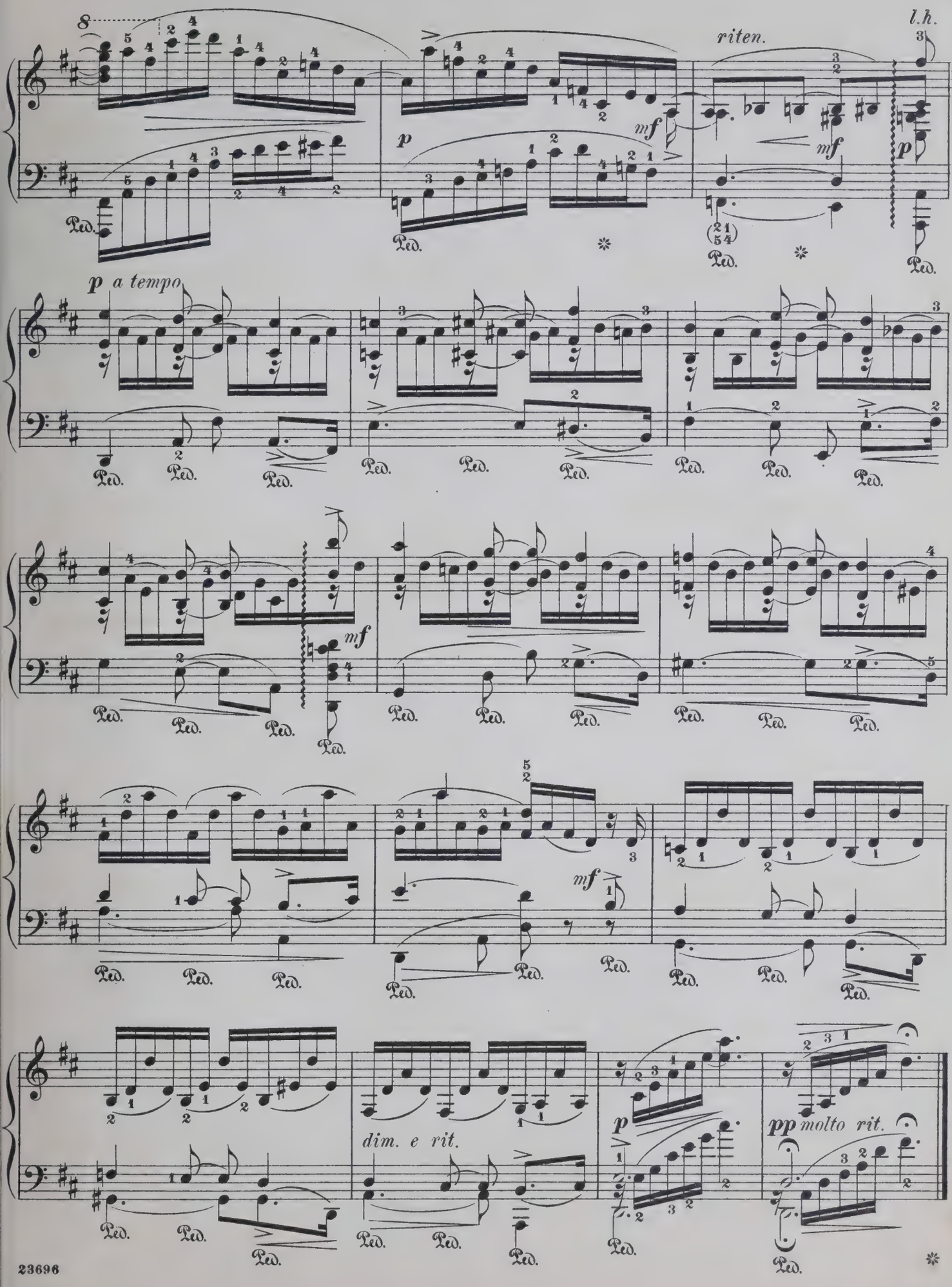
Edited and fingered by
Louis Oesterle.

A. ARENSKY. Op. 36, Nº 5.



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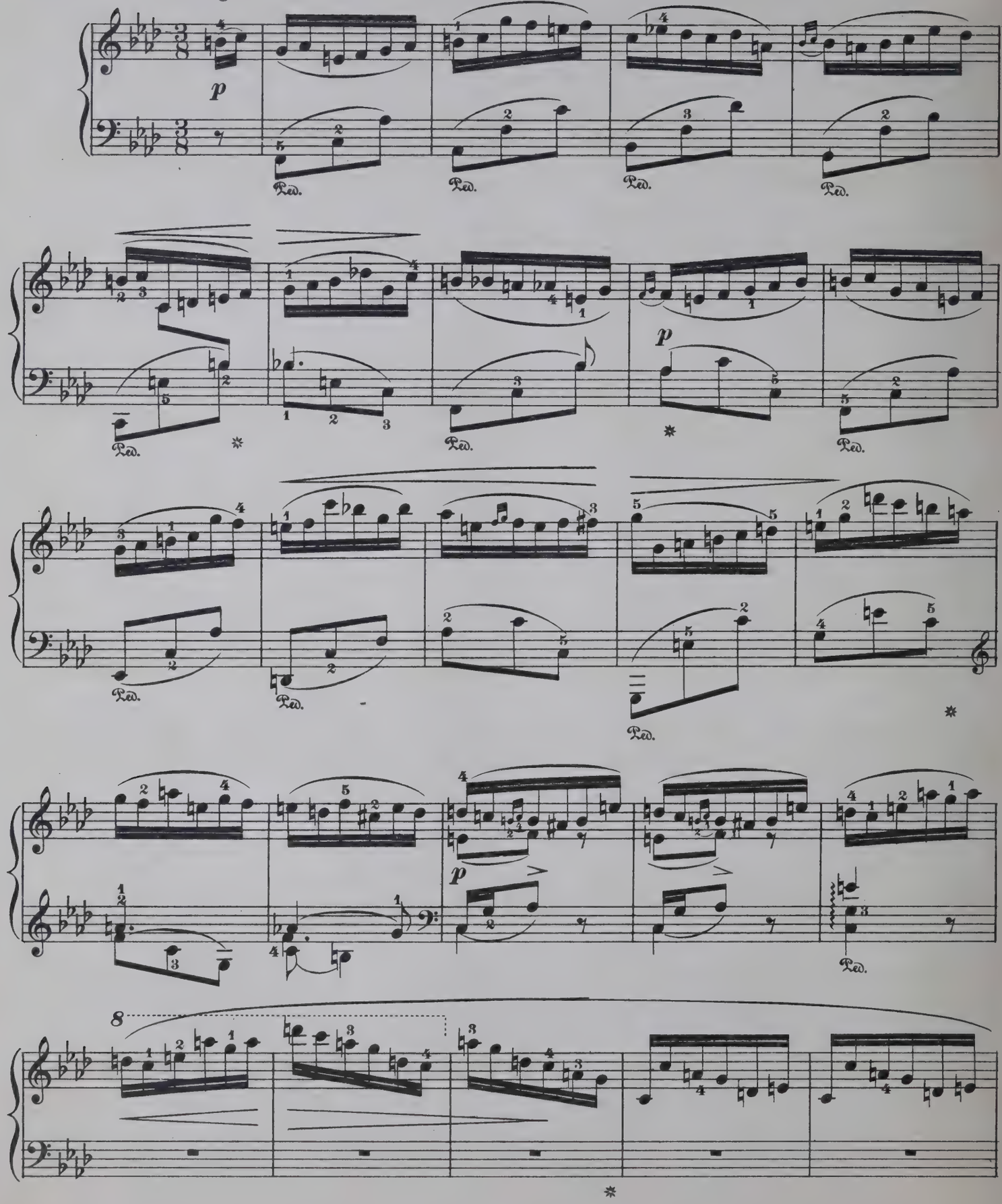

a tempo
pp
p
Ped.
cresc.
mf
dim.
R
f
ff
8

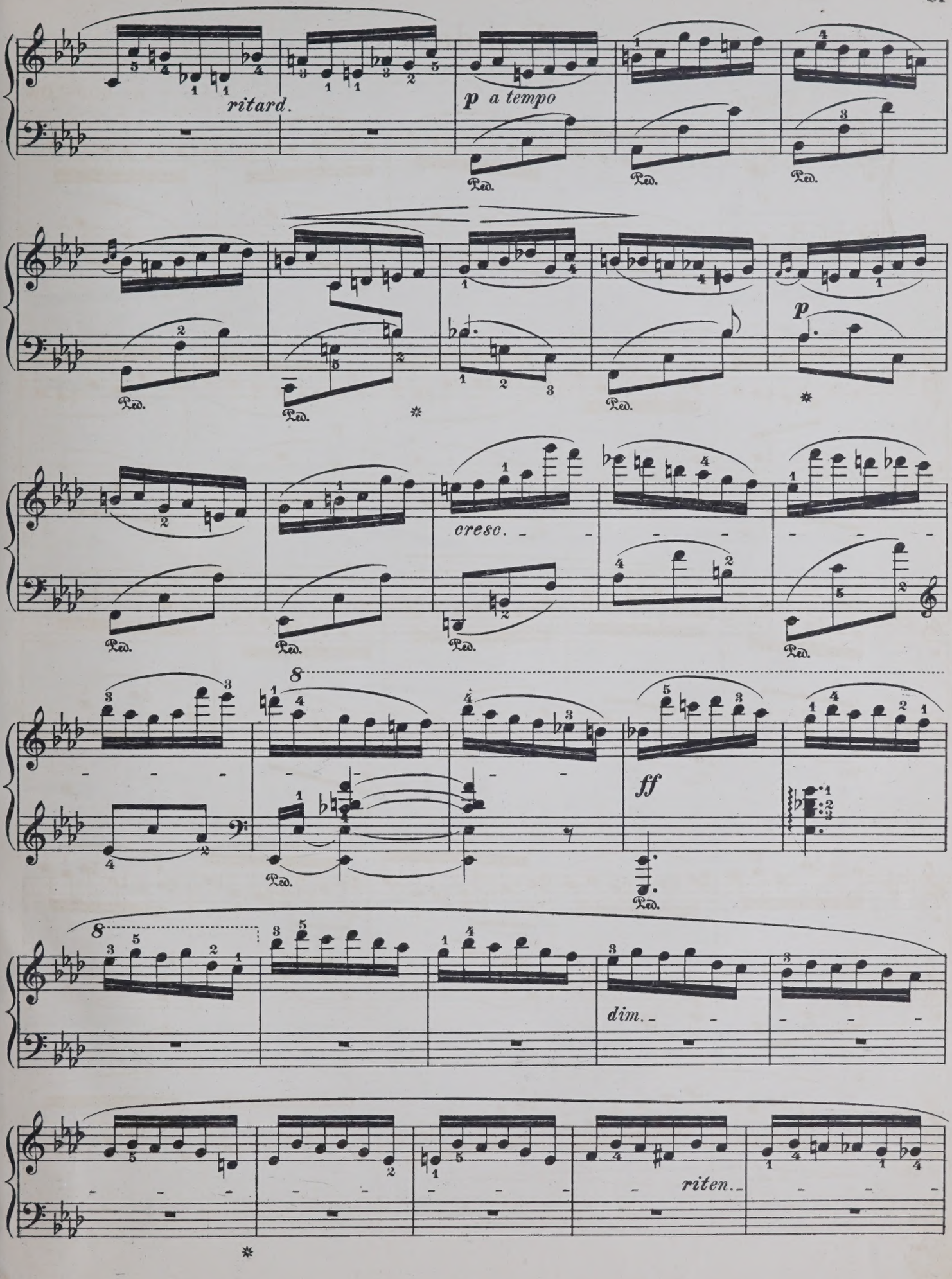

8
l.h.
riten.
mf
p
mf
p
Ped.
p a tempo
mf
dim. e rit.
p
pp molto rit.

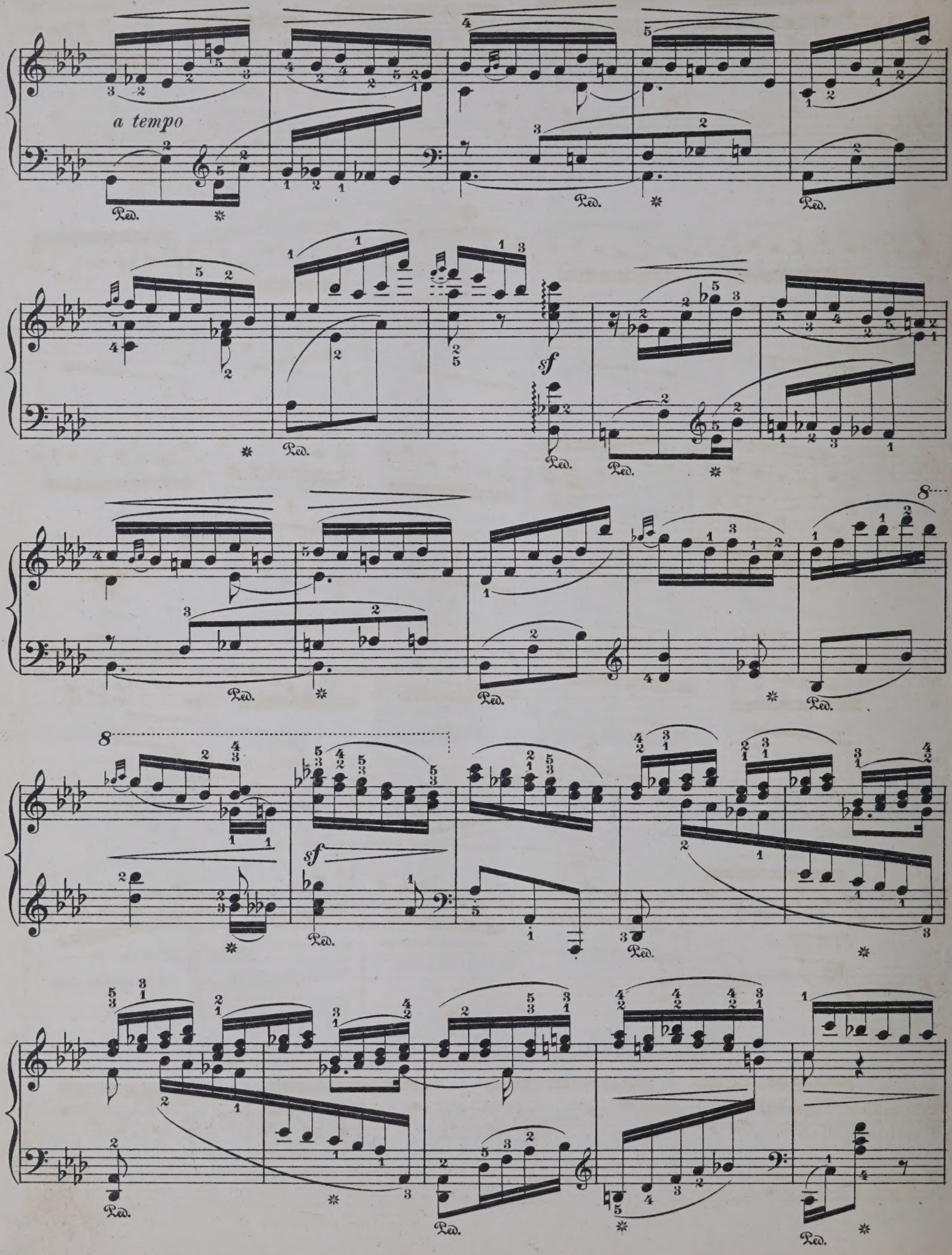
Étude.

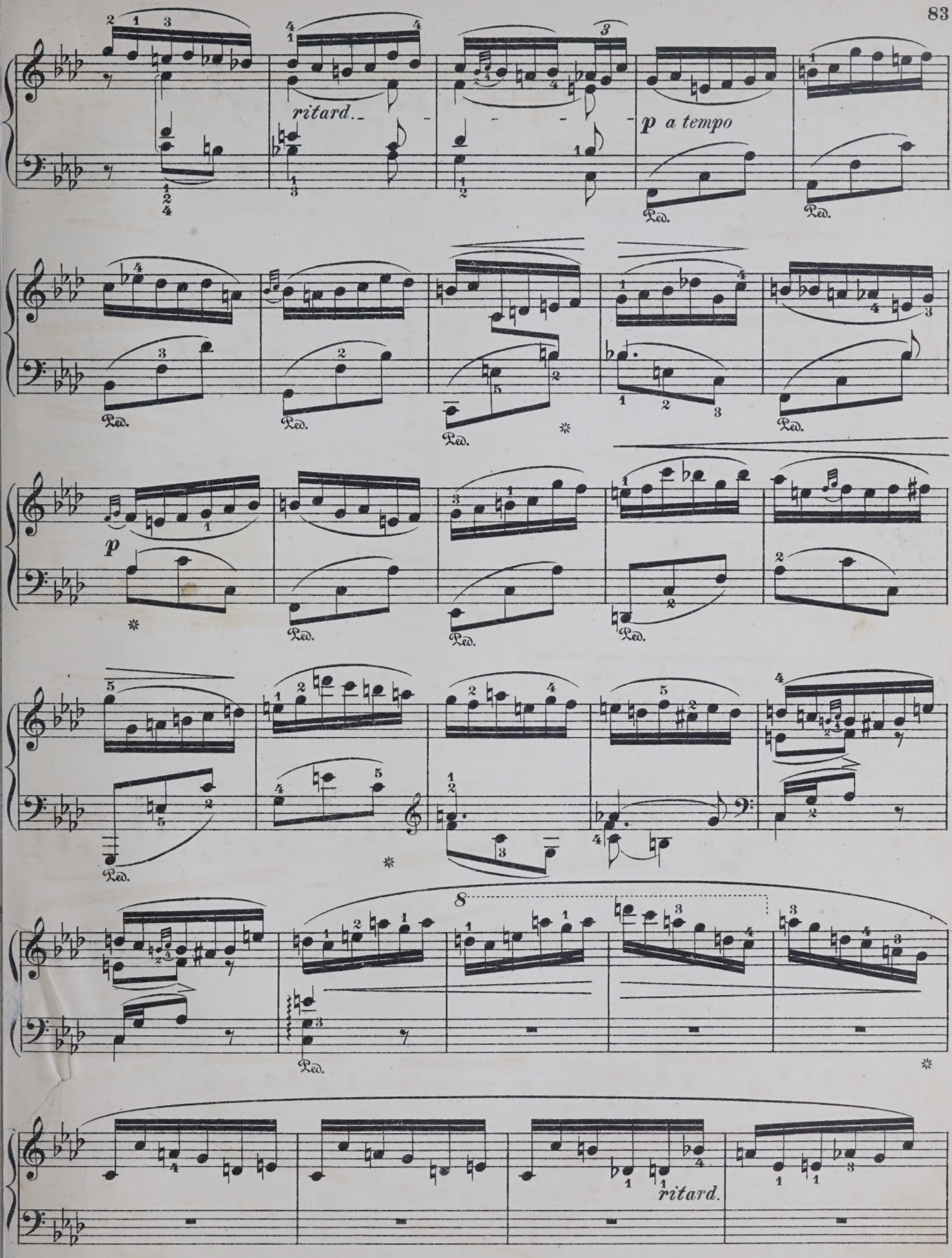
Allegro.

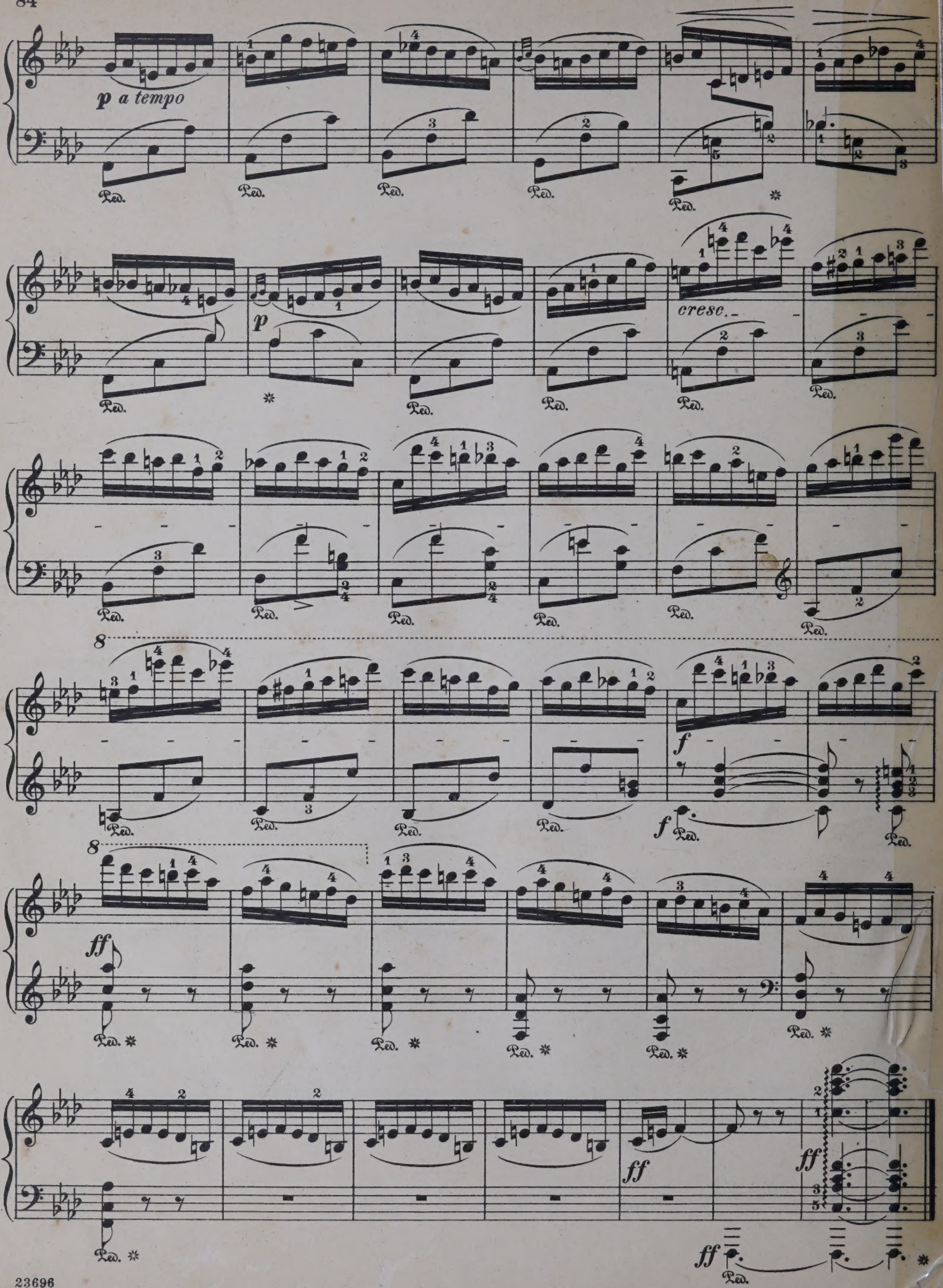
A. KOPYLOW.




ritard.
p a tempo
Ped.
p
cresc.
8
ff
dim.
riten.


a tempo
sf
sf
8
8
Ped.


ritard.
p a tempo
Ped.
p
8
ritard.


p a tempo
Ped.
p
cresc.
8
f
ff